

JOHN VAN ALSTINE

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EDUCATION

CORNELL UNIVERSITY, Ithaca, New York; Cornell Graduate Fellowship in Sculpture; M.F.A. August 1976
KENT STATE UNIVERSITY, Kent, Ohio; graduated cum laude, 1974, with B.F.A. degree in Sculpture, Ceramics and Glass
BLOSSOM FESTIVAL SCHOOL, Cleveland-Kent, Ohio, 1973; full scholarship in sculpture; worked with Richard Stankiewicz and Richard Hunt
ST. LAWRENCE UNIVERSITY, Canton, New York; attended 1970-71

AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

2005 **GOTTLIEB FOUNDATION**, Individual Artist Grant
2002 **POLLOCK-KRASNER** Foundation Grant
1996 **RESIDENT FELLOWSHIP**, Casting Institute, Art Department, SUNY at Buffalo, NY
1994 **DEVELOPMENT GRANT** - New York State Artists, Empire State Artists Alliance
1988 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artist Fellowship,
1986 **NATIONAL ENDOWMENT FOR THE ARTS**, Individual Artist fellowship SCULPTURE
1985 **YADDO FELLOWSHIP**, Saratoga Springs, New York, July/August
1984 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artists Fellowship
1983 **CREATIVE AND PERFORMING ARTS AWARD**, University of Maryland
1981 **DISTRICT OF COLUMBIA COMMISSION ON THE ARTS** -- Individual Artist Fellowship
CREATIVE AND PERFORMING ARTS AWARD, University of Maryland
1980 **LOUIS C. TIFFANY FOUNDATION INDIVIDUAL ARTIST FELLOWSHIP** -- Jurors: Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker
INDIVIDUAL ARTIST FELLOWSHIP (photography), Wyoming Council on the Arts
1979 **Grants-in-aid**. University of Wyoming, for work and study at Italy (Pietrasanta) Summer 1979
1978 Finalist for 1978-79 **ROME PRIZE FELLOWSHIP IN SCULPTURE**
1974-5 **CORNELL GRADUATE FELLOWSHIP IN SCULPTURE**
1973 **BLOSSOM FESTIVAL SCHOOL OF ART**, Full Scholarship in Sculpture, Kent-Cleveland, Ohio

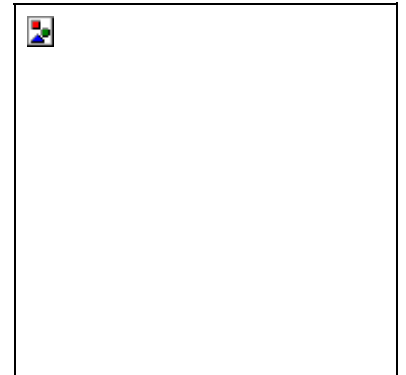
PUBLIC COLLECTIONS (SELECTED)

BALTIMORE MUSEUM OF ART, Baltimore, MD
BLANTON MUSEUM OF ART, University of Texas at Austin
CARNEGIE INSTITUTE OF ART, Pittsburgh, PA
CORCORAN GALLERY OF ART, Washington, DC
DAYTON ART INSTITUE, Dayton, OH
DALLAS MUSEUM OF ART, Dallas, TX
DELAWARE MUSEUM OF ART, Wilmington, DE
DENVER ART MUSEUM, Gift of List Foundation, NYC
MR. & MRS. ROBERT LEVI FOUNDATION, Baltimore, MD
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution, Washington, DC
THE MUSEUM OF FINE ARTS, HOUSTON, Houston, TX
HERBERT F. JOHNSON MUSEUM OF ART, Cornell University, Ithaca, NY
NATIONAL MUSEUM OF AMERICAN ART, Smithsonian Institution, Washington, DC
FEDERAL RESERVE BOARD, Washington, DC
NEWARK MUSEUM OF ART, Newark, NY
MUSEUM OF MODERN ART, GULBENKIAN FOUNDATION, Lisbon, Portugal
PHOENIX ART MUSEUM, Phoenix, AZ
THE PHILLIPS COLLECTION, Washington, DC
U.S. STATE DEPARTMENT, Art in Embassies / Bolivian Embassy, Washington, DC

RECENT HARDCOVER BOOK RELEASE

"Bones of the Earth, Spirit of the Land: The Sculpture of JOHN VAN ALSTINE", Essay by Nick Capasso,
interview by **Glenn Harper**, published by Editions ARIEL,
an imprint of Grayson Publishing, hardcover-96pages, release spring 2000

INTERNATIONAL STONE SCULPTURE SYMPOSIUM Kettering OH. United States



representative. Other artists from Austria, Bulgaria, Germany, Italy, Japan, Mexico and Spain, September 2002

LARGE SCALE OUTDOOR SCULPTURAL COMMISSIONS

STATE UNIVERSITY OF INDIANA, Terre Haute, in progress, 2004-5

9/11 MEMORIAL - Kettering, OH. Build in conjunction with the Kettering International Stone Sculpt Symposium, 2002

NJ TRANSIT AUTHORITY - Light Rail Station. Hoboken, NJ, 2002-3

DULLES TRADE CENTER - for Buchanan Partners Inc. Washington, DC 2002

REED MEMORIAL, Harleysville, PA. 11foot granite and bronze monument with solstice calendar 2002

JERSEY CITY STATE COLLEGE, funded by New Jersey State Council on the Arts. 1994

ARTERY PLAZA HEADQUARTERS, Bethesda, MD, for the Artery Organization Inc. ,1993

18' bronze and granite, Solstice Calendar.

DEMOCRACY PLAZA, Washington, D.C., for the Artery Organization Inc., 1988-89

INSTITUTE FOR DEFENSE ANALYZES, Super Computing Research Ctr., Washington, D.C., 1988-89

AUSTIN COLLEGE, Sherman, TX. Funded in part by the Texas Council on the Arts and the National Endowment for the Arts

OUTDOOR PUBLIC SCULPTURE, Billings, MT. Funded by American Linen Co.,

Burlington Northern Railroad, Ravenhust Corp., First Northwestern National Bank.

OUTDOOR SCULPTURE -- LUCK STONE CORPORATION, Richmond, VA., 1983



SOLO EXHIBITIONS (SELECTED)

NOHRA HAIME GALLERY, New York City, 2004, 2000, 1998, 1996, 1994, 1991, 1990, 1988

HYDE COLLECTION ART MUSEUM, "CONFLUENCE" Glens Falls, NY, Jan-April 1999

GRIMALDIS GALLERY, Baltimore, 2000, 1999, 1997, 1995, 1992, 1984

WOOD STREET GALLERY and SCULPTURE GARDEN, Chicago, 1999

STATE UNIVERSITY OF NEW YORK, PLATTSBURGH, ART MUSEUM, "Acknowledging the Figure" 1998

DeCORDOVA MUSEUM, Lincoln, Mass. "Vessels and Voyages", June 1996-June 1997

KENDALL CAMPUS ART GALLERY, Miami-Dade Com. Collage, Miami, FL, October 1997

DARTMOUTH COLLEGE, Studio Art Exhibition Program, Sept.- Nov. 1995

UNIVERSITY OF NEW HAMPSHIRE, Paul Creative Arts Center, Durham, NH, Oct.-Dec. 1994

TROYER FITZPATRICK LASSMAN GALLERY, Washington, DC, Sept -Oct. 1994

CLEVELAND STATE UNIVERSITY, Art Gallery, Cleveland, OH, April 1994

SUN VALLEY CENTER FOR THE ARTS, Sun Valley, Idaho, February 1993

SONSBEEK INTERNATIONAL ART CENTER, Arnhem, The Netherlands, Sept.-Nov. 1991

NATIONAL ACADEMY OF SCIENCES, Washington, D.C., "Documents" (drawings and related documents produced in conjunction with large scale site-specific solstice projects), Jan.-Mar., 1991

MORRIS MUSEUM, Morristown, NJ, "New Jersey Artist Series," January/March, 1991

GERALD PETERS GALLERY, Santa Fe, NM, 1991, 1989

FRANZ BADER GALLERY, Washington, D.C., "New Work/Raw Space," special exhibition in conjunction with the international Sculpture Conference, 1990

PHILLIPS COLLECTION, Washington, D.C., April-June, 1987

SELECTED GROUP EXHIBITION

2005 GALLERY PRISMA, Südtiroler Künstlerbund Bozen, Südtirol - Italy "Exposition Transfer" Oct.-Nov. catalog

ARNOT MUSEUM, Elmira, NY, "Re-presentin Representation VII", Sept.-Nov.

GERALD PETERS GALLERY, Santa Fe NM

GRIMALDIS GALLERY, Baltimore

2004 GROUNDS FOR SCULPTURE, Hamilton, NJ, "New Additions Outdoors - Spring Summer 2004"

SUMMER '04, C. Grimaldis Gallery, Baltimore MD

2003 9-19-03, 2 person show with painter Chuck Olson, JAMES GALLERY, Pittsburgh

- SCULPTURE INTERNATIONALE 2002, Cobb Galleria Center, Atlanta, October
- 2002 **AVC CONTEMPORARY ART GALLERY**, NYC, *From Nature*, May 6 - June 7
- NOHRA HAIME GALLERY**, NYC, *From Stone to Foam*, Feb19-April 6,
- BUSHLENMOWATT GALLERY**, Palm Desert, CA
- 2001 **EARTHLINE / LANDSCAPE**, The Gallery of So. Orange, NJ, curated by Brooke Barrie, curator /director, Grounds for Sculpture and Meg Leipzig
- GROUNDS FOR SCULPTURE**, Spring Invitational Exhibition, Curated by Brooke Barrie, Hamilton, NJ
- 2000 **INTERNATIONAL SCULPTURE CENTER -COLLECTION III**, at SCULPTURE 2000 conference, Robert McClain & Co Gallery, Houston, TX, June2000
- BIRTH**, 57 "N" Street Fine Arts Gallery, Washington, DC
- 1999 **INTO BALANCE**, Outdoor sculpture exhibition, Washington, DC
- HISTORY AND HIGHLIGHTS: The Art Gallery's Collection**, University of New Hampshire, Durham
- INDOOR/OUTDOOR SCULPTURE**, Nohra Haime Gallery, NYC, June-July
- PORTALS**, Outdoor public sculpture exhibition, curated Sarah Tanguy, Washington, DC
- PIERWALK 99**, International outdoor sculpture exhibition, Chicago Navy Pier, May-October
- EQUILIBRIUM OF THE SENSES**, Nohra Haime Gallery, NYC, Jan-Feb.
- MAQUETTE EXHIBITION - Pierwalk '99**, international sculpture exhibition, Vedanta Gallery, Chicago, Jan.-Feb.
- 10 by 10**, Addison / Ripley Gallery, Washington, DC, Jan.-Feb.
- SMALL SCULPTURE**, Grimaldis Gallery, Baltimore, Jan.-Feb.
- 1998 **ANNMARIE GARDENS**, "New Stone and Steel Sculpture, Solomons, MD
- GRIMALDIS GALLERY**, *SUMMER 98* - Elaine DeKooning, Hartigan, Kenndrick, Ruckriem, Ruppert, Serra, Van Alstine and more, Baltimore MD
- PIERWALK 98**, International outdoor sculpture exhibition, Chicago Navy Pier, May-October
- WOOD STREET GALLERY**, Maquette Exhibition - Pier Walk '98, Chicago, January - March.
- 1997 **HIRSHHORN MUSEUM**, "The Hirshhorn Collects: Recent Acquisitions 1993-96", Washington, DC
- FIAC**, "Drawings", Nohra Haime Gallery, Paris, France, October
- SOCRATES SCULPTURE PARK**, "From the Ground UP", NYC, May - September
- CHICAGO NAVY PIER**, "Pier Walk '97", Chicago, May-October
- NATIONAL BUILDING MUSEUM**, Smithsonian Institution, "Tool as Art II, Exploring Metaphor -The Hechinger Collection ,Curated by Sarah Tanguy, Washington, DC, April-September
- NOHRA HAIME GALLERY**, " Works on Paper", New York, January
- PLATTSBURG MUSEUM**, State University of New York, "Inaugural Exhibition-Sculpture Terrace", Oct.
- 1996 **FIAC**, "Sculpture" Nohra Haime Gallery, Paris, France
- CERRILLOS CULTURAL CENTER**, "C3: Beasley, Henry, Hunt, Jimenez, Moroles, Scholder, Surls, VanAlstine, Whitney, I.Witkin and others" Cerrillos, NM, July-August
- GRIMALDIS GALLERY**, "SUMMER '96, Part I-The Sculptors: Isherwood, Kendrick, Ruckriem, Ruppert, Van Alstine", Baltimore, June
- 1995 **NJ CENTER FOR THE VISUAL ARTS**, "The Creative Process: Drawings by Sculptors", Sept. 1995
- INTERNATIONAL SCULPTURE CENTER**, "Metamorphosis: Contemporary Sculpture at Tudor Place, Washington, DC, Summer/fall
- PHILLIPS COLLECTION**, "Recent Acquisitions", Washington, DC, Spring/Summer
- ART INITIATIVES /NYC** "SEMAPHORE: Placing the Mark", curated by Bill Bace
- 1994 **HAKONE OPEN-AIR MUSEUM**, "2nd Fujisankei Biennale, Ninotaira, Japan
- 1993 **NOHRA HAIME GALLERY**, "Contemporary Sculpture", New York, September
- GRIMALDIS GALLERY**, "Sculptor's Drawings: Anthony Caro, Joel Fisher, Jene Highstein, David Nash, Joel Shapiro, John Van Alstine", Baltimore, March
- 1992 **FEDERAL RESERVE BOARD**, ART COLLECTION OF THE NATIONAL RESERVE BOARD, "Five Years of Accessions" June - August , Washington, DC
- NOHRA HAIME GALLERY**, "Vara, Mutal, Van Alstine", New York, March
- NOHRA HAIME GALLERY**, "10th Anniversary Exhibit", New York
- 1991 **GRIMALDIS GALLERY**, "Caro, Kendrick, Ruppert, Van Alstine", Baltimore, July-August
- CONGRESS SQUARE GALLERY**, "Sculptors on Paper," Portland, ME, March
- INDIANA UNIVERSITY MUSEUM**, "Object/Context: A National Invitational," Indiana University of Pennsylvania, Indiana, PA, April
- GRIMALDIS GALLERY**, "Ruppert/Van Alstine" two person show, Baltimore, May
- NOHRA HAIME GALLERY**, "Selections," New York, May
- 1990 **FRANZ BADER GALLERY**, "Washington Artists: Those Who Left, Those Who Stayed," Wash., D.C.
- MUSEUM OF MODERN ART OF LATIN AMERICA**, ORGANIZATION OF AMERICAN STATES, "Sculpture of the Americas into the 90's," Washington, D.C.
- FARNSWORTH MUSEUM**, "Voyages of the Modern Imagination: The Boat in 20th Century Art," Rockland, ME

- PORTLAND MUSEUM OF ART, "The Boat Show," Portland, ME. Exhibition organized by the RENWICK GALLERY Smithsonian Institution, Washington, D.C.
- NOHRA HAIME GALLERY, "Salon de mars," Paris
- 1989 NOHRA HAIME GALLERY, "Selections," New York
- INDIANA UNIVERSITY, "Sculpture Invitational: John Van Alstine and David Maxim," Indiana, PA
- 1988 NOHRA HAIME GALLERY, "Blues and Other Summer Delights," New York
- FRICK GALLERY, "About Seascape," Belfast, ME
- NOHRA HAIME GALLERY, "Small Sculpture," New York
- 1987 NEW JERSEY ARTS COUNCIL, MORRIS MUSEUM, "Artists Fellowship Exhibition," NJ
- NOHRA HAIME GALLERY, "Watercolors Plus," New York
- NOHRA HAIME GALLERY, "Inaugural Exhibition," New York
- SIBLE LARNEY GALLERY, "Los Gringos," Chicago, IL
- 1985 NEWARK MUSEUM, "New Jersey Artists Biennial," New Jersey
- DIANE BROWN GALLERY, "Drawings By Sculptors," New York
- GEORGE CISCLE GALLERY, "Discoveries and Disclosures," Baltimore, MD
- 1984 DIANE BROWN GALLERY, "Timely Objects," Inaugural Exhibition, New York
- 1983 SARAH LAWRENCE COLLEGE, "International Arts Council Exhibit," Bronxville, NY
- BALTIMORE SCULPTURE Works in Public Sites, Mayor's Advisory Council on the Arts, Balt., MD
- COLBY-SAWYER COLLEGE GALLERY, "Colby-Sawyer College National Invitational", London, NH
- WASHINGTON PROJECT FOR THE ARTS, "Flatworks -- Non 3-D works by Sculptors" Wash, DC
- 1982 INTERNATIONAL SCULPTURE CONFERENCE, San Francisco, CA, "10 Washington Sculptors," curated by Howard Fox
- 1982 GRANTEES EXHIBITION, DC ARTS COMMISSION Washington, D.C., October-November
- OSUNA GALLERY, "Gallery Stable Sculpture," Washington, D.C.
- 1981 MARLBOROUGH GALLERY, "Color-Five New Views" photography, New York, NY
- 1980 HIRSHHORN MUSEUM, "Recent Acquisitions," Washington, D.C.
- 1979-80 -- First Western States Biennial Tour: DENVER ART MUSEUM, SAN FRANCISCO MUSEUM OF ARTS; SEATTLE ART MUSEUM, NATIONAL MUSEUM OF AMERICAN ART, Washington, D.C.
- 1979 HIRSHHORN MUSEUM, "Directions '79," curated by Howard Fox, Washington, D.C.
- 1978 HERBERT F. JOHNSON MUSEUM, Cornell University, "Cornell Then/Sculpture Now," Ithaca

LARGE SCALE INSTALLATIONS

- THE PHOENIX ART MUSEUM, museum entrance, Phoenix, AZ 1997-
- STATE UNIVERSITY OF NEW YORK, Plattsburgh
- DE CORDOVA MUSEUM AND SCULPTURE GARDEN, Lincoln, (Boston) MA, 1997-
- HIRSHHORN MUSEUM SCULPTURE GARDEN, permanent collection, lower garden 1982-96
- SOCRATES SCULPTURE PARK, New York City, 1997-8
- PHILLIPS COLLECTION, Washington, D.C., 1995-7, Large scale sculpture at museum entrance
- AMERICAN INSTITUTE OF ARCHITECTS HEADQUARTERS, Washington, D.C., Spring 1983

SELECTED CORPORATE COLLECTIONS

Artery Organization, Bethesda, MD

Harris Trust & Savings Bank, Chicago, IL

Prudential Life Insurance, Newark, NJ

Mountain Bell, Denver, CO

Norwest Bank, Billings, MT

Peat Marwick Inc., Montvale, NJ

Rouse Company, Baltimore, MD

Progressive Corporation, Cleveland, Ohio

Gulf Co., Aspen, CO

Schnader Harrison Segal & Lewis, Washington, DC

Wilmer Cutler & Pickering, Tyson, VA

Deltec Corporation, Washington, DC

Buchanan Partners, Washington, DC

Hechinger Company, "Tools AS Art: The Hechinger Collection, Largo, Maryland

MCI Corporation-East Coast Headquarters, ArlingtonVA