

# JOHN VAN ALSTINE

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## EDUCATION

**CORNELL UNIVERSITY**, Ithaca, New York; Cornell Graduate Fellowship in Sculpture; M.F.A. August 1976  
**KENT STATE UNIVERSITY**, Kent, Ohio; graduated cum laude, 1974, with B.F.A. degree in Sculpture, Ceramics and Glass  
**BLOSSOM FESTIVAL SCHOOL**, Cleveland-Kent, Ohio, 1973; full scholarship in sculpture; worked with Richard Stankiewicz and Richard Hunt  
**ST. LAWRENCE UNIVERSITY**, Canton, New York; attended 1970-71

## AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

2005 **GOTTLIEB FOUNDATION**, Individual Artist Grant  
2002 **POLLOCK-KRASNER** Foundation Grant  
1996 **RESIDENT FELLOWSHIP**, Casting Institute, Art Department, Univ. of Buffalo (Amherst), NY  
1994 **DEVELOPMENT GRANT** - New York State Artists, Empire State Artists Alliance  
1988 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artist Fellowship,  
1986 **NATIONAL ENDOWMENT FOR THE ARTS**, Individual Artist fellowship SCULPTURE  
1985 **YADDO FELLOWSHIP**, Saratoga Springs, New York, July/August  
1984 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artists Fellowship  
1983 **CREATIVE AND PERFORMING ARTS AWARD**, University of Maryland  
1981 **DISTRICT OF COLUMBIA COMMISSION ON THE ARTS** -- Individual Artist Fellowship  
**CREATIVE AND PERFORMING ARTS AWARD**, University of Maryland  
1980 **LOUIS C. TIFFANY FOUNDATION INDIVIDUAL ARTIST FELLOWSHIP** -- Jurors: Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker  
**INDIVIDUAL ARTIST FELLOWSHIP** (photography), Wyoming Council on the Arts  
1979 **GRANTS-IN-AID. UNIVERSITY OF WYOMING**, for work and study at Italy (Pietrasanta) Summer 1979  
1978 **ROME PRIZE FELLOWSHIP IN SCULPTURE** Finalist for 1978-79  
1974-5 **CORNELL GRADUATE FELLOWSHIP IN SCULPTURE**  
1973 **BLOSSOM FESTIVAL SCHOOL OF ART**, Full Scholarship in Sculpture, Kent-Cleveland, Ohio

## PUBLIC COLLECTIONS (SELECTED)

**BALTIMORE MUSEUM OF ART**, Baltimore, MD  
**BLANTON MUSEUM OF ART**, University of Texas at Austin  
**CITY OF BEIJING, CHINA**, 2008 Olympic Park Exhibition Collection  
**CARNEGIE INSTITUTE OF ART**, Pittsburgh, PA  
**CORCORAN GALLERY OF ART**, Washington, DC  
**DAYTON ART INSTITUTE**, Dayton, OH  
**DALLAS MUSEUM OF ART**, Dallas, TX  
**DELAWARE MUSEUM OF ART**, Wilmington, DE  
**DENVER ART MUSEUM**, Gift of List Foundation, NYC  
**MR. & MRS. ROBERT LEVI FOUNDATION**, Baltimore, MD  
**GULBENKIAN MUSEUM**, Lisbon, Portugal  
**HIRSHHORN MUSEUM AND SCULPTURE GARDEN**, Smithsonian Institution, Washington, DC  
**THE MUSEUM OF FINE ARTS, HOUSTON**, Houston, TX  
**HERBERT F. JOHNSON MUSEUM OF ART**, Cornell University, Ithaca, NY  
**NATIONAL MUSEUM OF AMERICAN ART**, Smithsonian Institution, Washington, DC  
**FEDERAL RESERVE BOARD**, Washington, DC  
**NEWARK MUSEUM OF ART**, Newark, NY  
**MUSEUM OF MODERN ART**, GULBENKIAN FOUNDATION, Lisbon, Portugal  
**PHOENIX ART MUSEUM**, Phoenix, AZ  
**THE ADIRONDACK MUSEUM**, Blue Mountain Lake, NY  
**THE PHILLIPS COLLECTION**, Washington, DC  
**U.S. STATE DEPARTMENT**, Art in Embassies / Bolivian Embassy and Chilean Embassy, Washington, DC, Jamaican Embassy, Kingston, Jamaica, Nepal Embassy, Katmandu,

## RECENT HARDCOVER BOOK RELEASE

**"Bones of the Earth, Spirit of the Land: The Sculpture of JOHN VAN ALSTINE"**, Essay by Nick Capasso,

an imprint of Grayson Publishing, hardcover-96pages, release spring 2000

### INTERNATIONAL STONE SCULPTURE SYMPOSIUM

**Abu Dhabi International Sculpture Symposium** - United Arab Emirates: public lecture at Zayed University, Public presentation, March 2010

**Kettering OH** -United States representative. Other artists from Austria, Bulgaria, Germany, Italy, Japan, Mexico and Spain, September 2002

### LARGE SCALE OUTDOOR SCULPTURAL COMMISSIONS

**MICHIGAN STATE UNIVERSITY** – 30' public sculpture for campus – Federal percent for arts

**CITY OF BEIJING, CHINA**, large scale outdoor sculpture commissioned by the **Olympic Park Art Committee** for 2008 games.

**INDIANAPOLIS AIRPORT**, Indianapolis, IN, Large outdoor work at new terminal entrance, in progress

**STATE UNIVERSITY OF INDIANA**, Terre Haute, 2004-6

**9/11 MEMORIAL** - Kettering, OH. Build in conjunction with the Kettering International Stone Sculpture Symposium, 2002

**NJ TRANSIT AUTHORITY - Light Rail Station**. Hoboken, NJ, 2002-3

**DULLES TRADE CENTER** - for Buchanan Partners Inc. Washington, DC 2002

**REED MEMORIAL**, Harleysville, PA. 11foot granite and bronze monument with solstice calendar 2002

**JERSEY CITY STATE COLLEGE**, funded by New Jersey State Council on the Arts. 1994

**ARTERY PLAZA HEADQUARTERS**, Bethesda, MD, for the Artery Organization Inc. ,1993

18' bronze and granite, Solstice Calendar.

**DEMOCRACY PLAZA**, Washington, D.C., for the Artery Organization Inc., 1988-89

**INSTITUTE FOR DEFENSE ANALYZES**, Super Computing Research Ctr., Washington, D.C., 1988-89

**AUSTIN COLLEGE**, Sherman, TX. Funded in part by the Texas Council on the Arts and the National Endowment for the Arts

**OUTDOOR PUBLIC SCULPTURE**, Billings, MT. Funded by American Linen Co.,

Burlington Northern Railroad, Ravenhust Corp., First Northwestern National Bank.

**OUTDOOR SCULPTURE** -- LUCK STONE CORPORATION, Richmond, VA., 1983

### SOLO EXHIBITIONS (SELECTED)

**GERALD PETERS GALLERY**, Santa Fe, scheduled summer, 2008

**NOHRA HAIME GALLERY**, New York City , 2006, 2004, 2000, 1998, 1996, 1994, 1991, 1990, 1988

**JOHN DAVID GALLERY**, Hudson, NY 2007, 2006

**BUSHLENMOWATT GALLERY**, Palm Desert, CA, 2002

**HYDE COLLECTION ART MUSEUM**, "CONFLUENCE" Glens Falls, NY, Jan-April 1999

**GRIMALDIS GALLERY**, Baltimore, 2008, 2000, 1999, 1997, 1995, 1992, 1984

**WOOD STREET GALLERY and SCULPTURE GARDEN**, Chicago, 1999

**STATE UNIVERSITY OF NEW YORK, PLATTSBURGH, ART MUSEUM**, "Acknowledging the Figure" 1998

**DeCORDOVA MUSEUM**, Lincoln, Mass. "Vessels and Voyages", June 1996-June 1997

**KENDALL CAMPUS ART GALLERY**, Miami-Dade Com. Collage, Miami, Fl, October 1997

**DARTMOUTH COLLEGE**, Studio Art Exhibition Program, Sept.- Nov. 1995

**UNIVERSITY OF NEW HAMPSHIRE**, Paul Creative Arts Center, Durham, NH, Oct.-Dec. 1994

**TROYER FITZPATRICK LASSMAN GALLERY**, Washington, DC, Sept -Oct. 1994

**CLEVELAND STATE UNIVERSITY**, Art Gallery, Cleveland, OH, April 1994

**SUN VALLEY CENTER FOR THE ARTS**, Sun Valley, Idaho, February 1993

**SONSBEEK INTERNATIONAL ART CENTER**, Arnhem, The Netherlands, Sept.-Nov. 1991

**NATIONAL ACADEMY OF SCIENCES**, Washington, D.C., "Documents" (drawings and related documents produced in conjunction with large scale site-specific solstice projects), Jan.-Mar., 1991

**MORRIS MUSEUM**, Morristown, NJ, "New Jersey Artist Series," January/March, 1991

**GERALD PETERS GALLERY**, Santa Fe, NM, 1991, 1989

**FRANZ BADER GALLERY**, Washington, D.C., "New Work/Raw Space," special exhibition in conjunction with the international Sculpture Conference, 1990

**PHILLIPS COLLECTION**, Washington, D.C., April-June, 1987

### SELECTED GROUP EXHIBITION

2008 **2008 BEIJING OLYMPIC PARK EXHIBITION**, Beijing, China, **MERIT AWARD** - competition for construction of large scale public sculpture for the 2008 Olympic Games

2007 **LAKE PLACID CENTER FOR THE ARTS**, Lake Placid, NY "Confluence of Opposites" 2 person exhibit with  
Caroline Remondouff

- GRIMALDIS GALLERY**, Baltimore Md "SCULPTURE - CARO, ISERWOOD, RUPPERT, VAN ALSTINE"  
**NOHRA HAIME GALLERY** , New York, "Sculpture from Calder to Bolla" April-May  
**JOHN DAVIS GALLERY**, Hudson, NY  
**PROJECT 2006** - PITTSBURGH SOCIETY OF SCULPTORS - conjunction with the Three Rivers Arts Festival
- 2005 **GALLERY PRISMA**, Südtiroler Künstlerbund Bolzano, Südtirol - Italy "Exposition Transfer" Oct.-Nov. catalog  
**ARNOT MUSEUM**, Elmira, NY, "Re-presenting Representation VII", Sept.-Nov.  
**GERALD PETERS GALLERY**, Santa Fe NM  
**GRIMALDIS GALLERY**, Baltimore
- 2004 **GROUNDS FOR SCULPTURE**, Hamilton, NJ, "New Additions Outdoors - Spring Summer 2004"  
**SCULPTURE IN THE PARK**, Rockland Center for the Arts, West Nyack, NY  
**SUMMER '04** , C. Grimaldis Gallery, Baltimore MD
- 2003 **9-19-03**, 2 person show with painter Chuck Olson, JAMES GALLERY, Pittsburgh  
**SCULPTURE INTERNATIONALE 2002**, Cobb Galleria Center, Atlanta, October
- 2002 **AVC CONTEMPORARY ART GALLERY**, NYC, *From Nature* , May 6 - June 7  
**NOHRA HAIME GALLERY**, NYC, *From Stone to Foam*, Feb19-April 6,  
**BUSHLENMOWATT GALLERY**, Palm Desert, CA
- 2001 **EARTHLINE / LANDSCAPE**, The Gallery of So. Orange, NJ, curated by Brooke Barrie, curator /director,  
 Grounds for Sculpture and Meg Leipzig  
**GROUNDS FOR SCULPTURE**, Spring Invitational Exhibition, Curated by Brooke Barrie, Hamilton, NJ
- 2000 **INTERNATIONAL SCULPTURE CENTER -COLLECTION III**, at SCULPTURE 2000 conference, Robert McClain & Co Gallery. Houston, TX, June2000  
**BIRTH**, 57 "N" Street Fine Arts Gallery, Washington, DC
- 1999 **INTO BALANCE**, Outdoor sculpture exhibition, Washington, DC  
**HISTORY AND HIGHLIGHTS: The Art Gallery's Collection**, University of New Hampshire, Durham  
**INDOOR/OUTDOOR SCULPTURE**, Nohra Haime Gallery, NYC, June-July  
**PORTALS**, Outdoor public sculpture exhibition, curated Sarah Tanguy, Washington, DC  
**PIERWALK 99**, International outdoor sculpture exhibition, Chicago Navy Pier, May-October  
**EQUILIBRIUM OF THE SENSES**, Nohra Haime Gallery, NYC, Jan-Feb.  
**MAQUETTE EXHIBITION - Pierwalk '99**, international sculpture exhibition, Vedanta Gallery, Chicago, Jan.-Feb.  
**10 by 10**, Addison / Ripley Gallery, Washington, DC, Jan.-Feb.  
**SMALL SCULPTURE**, Grimaldis Gallery, Baltimore, Jan.-Feb.
- 1998 **ANNMARIIE GARDENS**, "New Stone and Steel Sculpture, Solomons, MD  
**GRIMALDIS GALLERY**, SUMMER 98 - Elaine DeKooning, Hartigan, Kendrick, Ruckriem, Ruppert, Serra, Van Alstine and more, Baltimore MD  
**PIERWALK 98**, International outdoor sculpture exhibition, Chicago Navy Pier, May-October  
**WOOD STREET GALLERY**, Maquette Exhibition - Pier Walk '98, Chicago, January - March.
- 1997 **HIRSHHORN MUSEUM**, "The Hirshhorn Collects: Recent Acquisitions 1993-96", Washington, DC  
**FIAC**, "Drawings", Nohra Haime Gallery, Paris, France, October  
**SOCRATES SCULPTURE PARK**, "From the Ground UP", NYC, May - September  
**CHICAGO NAVY PIER**, "Pier Walk '97", Chicago, May-October  
**NATIONAL BUILDING MUSEUM**, Smithsonian Institution, "Tool as Art II, Exploring Metaphor -The Hechinger Collection ,Curated by Sarah Tanguy, Washington, DC, April-September  
**NOHRA HAIME GALLERY**, " Works on Paper", New York, January  
**PLATTSBURG MUSEUM**, State University of New York, "Inaugural Exhibition-Sculpture Terrace", Oct.
- 1996 **FIAC**, "Sculpture" Nohra Haime Gallery, Paris, France  
**CERRILLOS CULTURAL CENTER**, "C3: Beasley, Henry, Hunt, Jimenez, Moroles, Scholder, Surls, VanAlstine, Whitney, I.Witkin and others" Cerrillos, NM, July-August  
**GRIMALDIS GALLERY**, "SUMMER '96, Part I-The Sculptors: Isherwood, Kendrick, Ruckriem, Ruppert, Van Alstine", Baltimore, June
- 1995 **NJ CENTER FOR THE VISUAL ARTS**, "The Creative Process: Drawings by Sculptors", Sept. 1995  
**INTERNATIONAL SCULPTURE CENTER**, "Metamorphosis: Contemporary Sculpture at Tudor Place, Washington, DC, Summer/fall  
**PHILLIPS COLLECTION**, "Recent Acquisitions", Washington, DC, Spring/Summer  
**ART INITIATIVES /NYC** "SEMAPHORE: Placing the Mark", curated by Bill Bace
- 1994 **HAKONE OPEN-AIR MUSEUM**, "2nd Fujisankei Biennale, Ninotaira, Japan
- 1993 **NOHRA HAIME GALLERY**, "Contemporary Sculpture", New York, September  
**GRIMALDIS GALLERY**, "Sculptor's Drawings: Anthony Caro, Joel Fisher, Jene Highstein, David Nash, Joel Shapiro, John Van Alstine", Baltimore, March

- 1992 **FEDERAL RESERVE BOARD**, ART COLLECTION OF THE NATIONAL RESERVE BOARD, "Five Years of Accessions" June - August , Washington, DC
- NOHRA HAIME GALLERY**, "Vara, Mutal, Van Alstine", New York, March  
**NOHRA HAIME GALLERY**, "10th Anniversary Exhibit", New York
- 1991 **GRIMALDIS GALLERY**, "Caro, Kendrick, Ruppert, Van Alstine", Baltimore, July-August  
**CONGRESS SQUARE GALLERY**, "Sculptors on Paper," Portland, ME, March  
**INDIANA UNIVERSITY MUSEUM**, "Object/Context: A National Invitational," Indiana University of Pennsylvania, Indiana, PA, April  
**GRIMALDIS GALLERY**, "Ruppert/Van Alstine" two person show, Baltimore, May  
**NOHRA HAIME GALLERY**, "Selections," New York, May
- 1990 **FRANZ BADER GALLERY**, "Washington Artists: Those Who Left, Those Who Stayed," Wash., D.C.  
**MUSEUM OF MODERN ART OF LATIN AMERICA**, ORGANIZATION OF AMERICAN STATES, "Sculpture of the Americas into the 90's," Washington, D.C.  
**FARNSWORTH MUSEUM**, "Voyages of the Modern Imagination: The Boat in 20th Century Art," Rockland, ME  
**PORTLAND MUSEUM OF ART**, "The Boat Show," Portland, ME. Exhibition organized by the RENWICK GALLERY Smithsonian Institution, Washington, D.C.  
**NOHRA HAIME GALLERY**, "Salon de mars," Paris
- 1989 **NOHRA HAIME GALLERY**, "Selections," New York  
**INDIANA UNIVERSITY**, "Sculpture Invitational: John Van Alstine and David Maxim," Indiana, PA
- 1988 **NOHRA HAIME GALLERY**, "Blues and Other Summer Delights," New York  
**FRICK GALLERY**, "About Seascape," Belfast, ME  
**NOHRA HAIME GALLERY**, "Small Sculpture," New York
- 1987 **NEW JERSEY ARTS COUNCIL, MORRIS MUSEUM**, "Artists Fellowship Exhibition," NJ  
**NOHRA HAIME GALLERY**, "Watercolors Plus," New York  
**NOHRA HAIME GALLERY**, "Inaugural Exhibition," New York
- SIBLE LARNEY GALLERY**, "Los Gringos," Chicago, IL
- 1985 **NEWARK MUSEUM**, "New Jersey Artists Biennial," New Jersey  
**DIANE BROWN GALLERY**, "Drawings By Sculptors," New York  
**GEORGE CISCLE GALLERY**, "Discoveries and Disclosures," Baltimore, MD
- 1984 **DIANE BROWN GALLERY**, "Timely Objects," Inaugural Exhibition, New York
- 1983 **SARAH LAWRENCE COLLEGE**, "International Arts Council Exhibit," Bronxville, NY  
**BALTIMORE SCULPTURE** Works in Public Sites, Mayor's Advisory Council on the Arts, Balt., MD  
**COLBY-SAWYER COLLEGE GALLERY**, "Colby-Sawyer College National Invitational", London, NH  
**WASHINGTON PROJECT FOR THE ARTS**, "Flatworks -- Non 3-D works by Sculptors" Wash, DC
- 1982 **INTERNATIONAL SCULPTURE CONFERENCE**, San Francisco, CA, "10 Washington Sculptors," curated by Howard Fox
- 1982 **GRANTEES EXHIBITION**, DC ARTS COMMISSION Washington, D.C., October-November  
**OSUNA GALLERY**, "Gallery Stable Sculpture," Washington, D.C.
- 1981 **MARLBOROUGH GALLERY**, "Color-Five New Views" photography, New York, NY
- 1980 **HIRSHHORN MUSEUM**, "Recent Acquisitions," Washington, D.C.  
 1979-80 -- First Western States Biennial Tour: **DENVER ART MUSEUM, SAN FRANCISCO MUSEUM OF ARTS; SEATTLE ART MUSEUM, NATIONAL MUSEUM OF AMERICAN ART**, Washington, D.C.
- 1979 **HIRSHHORN MUSEUM**, "Directions '79," curated by Howard Fox, Washington, D.C.
- 1978 **HERBERT F. JOHNSON MUSEUM**, Cornell University, "Cornell Then/Sculpture Now," Ithaca

### LARGE SCALE INSTALLATIONS

- THE PHOENIX ART MUSEUM**, museum entrance, Phoenix, AZ 1997- 2006  
**STATE UNIVERSITY OF NEW YORK**, Plattsburgh 2000-2008  
**DE CORDOVA MUSEUM AND SCULPTURE GARDEN**, Lincoln, (Boston) MA, 1997-  
**HIRSHHORN MUSEUM SCULPTURE GARDEN**, permanent collection, lower garden 1982-96  
**SOCRATES SCULPTURE PARK**, New York City, 1997-8  
**PHILLIPS COLLECTION**, Washington, D.C., 1995-7, Large scale sculpture at museum entrance  
**AMERICAN INSTITUTE OF ARCHITECTS HEADQUARTERS**, Washington, D.C., Spring 1983

### SELECTED CORPORATE COLLECTIONS

(selected)

**Artery Organization**, Bethesda, MD  
**Harris Trust & Savings Bank**, Chicago, IL  
**Prudential Life Insurance**, Newark, NJ  
**Mountain Bell**, Denver, CO  
**Norwest Bank, Billings**, MT  
**Peat Marwick Inc.**, Montvale, NJ  
**Rouse Company**, Baltimore, MD  
**Progressive Corporation**, Cleveland, Ohio  
**Tramell Crow Co**, Washington, DC

**Schnader Harrison Segal & Lewis**, Wash, DC  
**Wilmer Cutler & Pickering**, Tyson, VA  
**Deltec Corporation**, Washington, DC  
**Buchanan Partners**, Washington, DC  
**Hechinger Company**, "Tools AS Art: The Hechinger  
**MCI Corporation**-East Coast Headquarters,  
ArlingtonVA  
**Gulf Co.**, Aspen, CO Collection, Largo, Maryland