

JOHN VAN ALSTINE

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EDUCATION

CORNELL UNIVERSITY, Ithaca, New York; Cornell Graduate Fellowship in Sculpture; M.F.A. August 1976
KENT STATE UNIVERSITY, Kent, Ohio; graduated cum laude, 1974, with B.F.A. degree in Sculpture, Ceramics and Glass
BLOSSOM FESTIVAL SCHOOL, Cleveland-Kent, Ohio, 1973; full scholarship in sculpture; worked with Richard Stankiewicz and Richard Hunt
ST. LAWRENCE UNIVERSITY, Canton, New York; attended 1970-72

AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

2015 **NEW YORK FOUNDATION ON THE ARTS** – fiscal sponsorship of "American Vistas – the Sculpture of John Van Alstine" monograph book and retrospective exhibition project
2008 Beijing, China, **MERIT AWARD** - competition for construction of large scale public sculpture built and installed at the Olympic park for the 2008 Olympic Games
2005 **GOTTLIEB FOUNDATION**, Individual Artist Grant
2002 **POLLOCK-KRASNER**, Foundation Grant
1996 **RESIDENT FELLOWSHIP**, Casting Institute, Art Department, Univ. of Buffalo (Amherst), NY
1994 **DEVELOPMENT GRANT**, New York State Artists, Empire State Artists Alliance
1988 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artist Fellowship,
1986 **NATIONAL ENDOWMENT FOR THE ARTS**, Individual Artist fellowship SCULPTURE
1985 **YADDO FELLOWSHIP**, Saratoga Springs, New York, July/August
1984 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artists Fellowship
1983 **CREATIVE AND PERFORMING ARTS AWARD**, University of Maryland
1981 **DISTRICT OF COLUMBIA COMMISSION ON THE ARTS** - Individual Artist Fellowship
CREATIVE AND PERFORMING ARTS AWARD, University of Maryland
1980 **LOUIS C. TIFFANY FOUNDATION INDIVIDUAL ARTIST FELLOWSHIP** -- Jurors: Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker
INDIVIDUAL ARTIST FELLOWSHIP (photography), Wyoming Council on the Arts
1979 **GRANTS-IN-AID. UNIVERSITY OF WYOMING**, for work and study at Italy (Pietrasanta)
Summer 1979
1978 **ROME PRIZE FELLOWSHIP IN SCULPTURE** Finalist for 1978-79
UNIVERSITY OF WYOMING FACULTY DEVELOPMENT GRANT – toured standing stone sites in England/Scotland on motorcycle
1974-5 **CORNELL GRADUATE FELLOWSHIP IN SCULPTURE**
1973 **BLOSSOM FESTIVAL SCHOOL OF ART**, Full Scholarship in Sculpture, Kent-Cleveland, Ohio

PUBLIC COLLECTIONS (SELECTED)

ALBANY INSTITUTE OF ART and HISTORY, Albany, NY
BALTIMORE MUSEUM OF ART, Baltimore, MD
BIOETHICS INSTITUTE, Johns Hopkins University, Baltimore, MD
BLANTON MUSEUM OF ART, University of Texas at Austin
CITY OF BEIJING, CHINA, 2008 Olympic Park Exhibition Collection
CARNEGIE INSTITUTE OF ART, Pittsburgh, PA
CORCORAN GALLERY OF ART, Washington, DC
DAYTON ART INSTITUTE, Dayton, OH
DALLAS MUSEUM OF ART, Dallas, TX
DELAWARE MUSEUM OF ART, Wilmington, DE
DENVER ART MUSEUM, Gift of List Foundation, NYC
MR. & MRS. ROBERT LEVI FOUNDATION, Baltimore, MD
GROUNDWORK FOR SCULPTURE, Hamilton, NJ
GULBENKIAN MUSEUM, Lisbon, Portugal
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution, Washington, DC
THE MUSEUM OF FINE ARTS, HOUSTON, Houston, TX
HERBERT F. JOHNSON MUSEUM OF ART, Cornell University, Ithaca, NY
NATIONAL MUSEUM OF AMERICAN ART, Smithsonian Institution, Washington, DC
FEDERAL RESERVE BOARD, Washington, DC
NEWARK MUSEUM OF ART, Newark, NY
MUSEUM OF MODERN ART, GULBENKIAN FOUNDATION, Lisbon, Portugal
PHOENIX ART MUSEUM, Phoenix, AZ
THE ADIRONDACK MUSEUM, Blue Mountain Lake, NY

THE PHILLIPS COLLECTION, Washington, DC
TSINGHUA UNIVERSITY MUSEUM, Beijing, China
U.S. STATE DEPARTMENT, Art in Embassies / Bolivian Embassy and Chilean Embassy, Washington, DC,
 Jamaican Embassy, Kingston, Jamaica, Nepal Embassy, Katmandu,

RECENT HARDCOVER BOOK RELEASE

"Bones of the Earth, Spirit of the Land: The Sculpture of JOHN VAN ALSTINE", Essay by Nick Capasso,
 interview by **Glenn Harper**, published by Editions ARIEL,
 an imprint of Grayson Publishing, hardcover-96pages, release spring 2000

UNIVERSITY AFFILIATIONS

University of Maryland, College Park, Md. – Assistant Professor of Art, 1980-86
University of Wyoming, Laramie, WY – Assistant Professor of Art, 1976-80
Cornell University, Ithaca, NY, - instructor – summer 1976

INTERNATIONAL STONE SCULPTURE SYMPOSIA

Abu Dhabi International Sculpture Symposium - United Arab Emirates: public lecture at Zayed University,
 Public presentation, March 2010
Kettering OH - United States representative. Other artists from Austria, Bulgaria, Germany, Italy, Japan,
 Mexico and Spain, September 2002

LARGE SCALE OUTDOOR SCULPTURAL COMMISSIONS

- 2011 TSINGHUA UNIVERSITY - Beijing, China** Large scale sculpture for university campus to be built in Beijing in conjunction with university centennial celebration
- 2011 911 –SCULPTURE/MEMORIAL** - 30'h outdoor sculpture using World Trade Tower steel remnants, City of Saratoga Springs, NY.
- 2010 MICHIGAN STATE UNIVERSITY – 30'** public sculpture for campus – Federal percent for arts
- 2008 CITY OF BEIJING, CHINA**, large scale outdoor sculpture commissioned by the **Olympic Park Art Committee** for 2008 games.
- 2008 INDIANAPOLIS AIRPORT**, Indianapolis, IN, **"Cardinalis"** 35' h. outdoor work at new terminal entrance
- 2006 STATE UNIVERSITY OF INDIANA, Via Solaris"**, 16'h bronze/granite solstice calendar, Terre Haute,
- 2004 NJ TRANSIT AUTHORITY, "2ND Street Sunwork"** - Commissioned with funds made possible by the Federal Transit Administration. Project administered by NJ Council on the Arts
 Light Rail Station, Hoboken, NJ
- 2002 9/11 MEMORIAL** - Kettering, OH, Build in conjunction with the Kettering International Stone Sculpt Symposium, 2002
- 2002 DULLES TRADE CENTER** - for Buchanan Partners Inc. Washington, DC
- 2002 REED MEMORIAL**, Harleysville, PA 11 foot granite and bronze monument with solstice calendar
- 1994 JERSEY CITY STATE COLLEGE**, funded by New Jersey State Council on the Arts.
- 1993 ARTERY PLAZA HEADQUARTERS**, Bethesda, MD, for the Artery Organization Inc,
 18' bronze and granite, Solstice Calendar
- 1989 DEMOCRACY PLAZA TOTEM**, Washington, D.C., for the Artery Organization Inc.
- 1989 INSTITUTE FOR DEFENSE ANALYZES**, Super Computing Research Ctr., Washington, D.C.,
- 1986 AUSTIN COLLEGE**, Sherman, TX Funded in part by the Texas Council on the Arts and the National Endowment for the Arts
- 1983 OUTDOOR SCULPTURE -- LUCK STONE CORPORATION**, Richmond, VA. 1983
- 1982 OUTDOOR PUBLIC SCULPTURE**, Billings, MT. Funded by American Linen Co.,
 Burlington Northern Railroad, Ravenhust Corp., First Northwestern National Bank.

SOLO EXHIBITIONS (SELECTED)

OPALKA GALLERY, Sage College, *John Van Alstine: Arrested Motion/Perilous Balance*, Albany, NY 2012
GRIMALDIS GALLERY, Baltimore, 2008, 2000, 1999, 1997, 1995, 1992, 1988, 1984
GERALD PETERS GALLERY, Santa Fe, 2008, 1991, 1989
NOHRA HAIME GALLERY, New York City, 2006, 2004, 2000, 1998, 1996, 1994, 1991, 1990, 1988
JOHN DAVIS GALLERY, Hudson, NY, 2011, 2009, 2007, 2006
BUSHLENMOWATT GALLERY, Palm Desert, CA, 2002
RHODE ISLAND COLLEGE, Bannister Gallery, Spring 2001
HYDE COLLECTION ART MUSEUM, "CONFLUENCE" Glens Falls, NY, Jan-April 1999
WOOD STREET GALLERY and SCULPTURE GARDEN, Chicago, 1999
STATE UNIVERSITY OF NEW YORK, PLATTSBURGH, ART MUSEUM, "Acknowledging the Figure" 1998
DeCORDOVA MUSEUM, Lincoln, Mass. "Vessels and Voyages", June 1996-June 1997

KENDALL CAMPUS ART GALLERY, Miami-Dade Com. Collage, Miami, FL, October 1997
DARTMOUTH COLLEGE, Studio Art Exhibition Program, Sept.- Nov. 1995
UNIVERSITY OF NEW HAMPSHIRE, Paul Creative Arts Center, Durham, NH, Oct.-Dec. 1994
TROYER-FITZPATRICK-LASSMAN GALLERY, Washington, DC, Sept -Oct. 1994
CLEVELAND STATE UNIVERSITY, Art Gallery, Cleveland, OH, April 1994
SUN VALLEY CENTER FOR THE ARTS, Sun Valley, Idaho, February 1993
SONSBEK INTERNATIONAL ART CENTER, Arnhem, The Netherlands, Sept.-Nov. 1991
NATIONAL ACADEMY OF SCIENCES, Washington, D.C., "Documents" (drawings and related documents produced in conjunction with large scale site-specific solstice projects), Jan.-Mar., 1991
MORRIS MUSEUM, Morristown, NJ, "New Jersey Artist Series," January/March, 1991
FRANZ BADER GALLERY, Washington, D.C., "New Work/Raw Space," special exhibition in conjunction with the international Sculpture Conference, 1990
GEORGE CISCLE GALLERY, Baltimore, MD, 1988
JERSEY CITY MUSEUM, Jersey City, NY 1988-89
PHILLIPS COLLECTION, Washington, D.C., April-June, 1987
BRUSH GALLERY St. Lawrence University, Canton, NY 1986
DIANE BROWN GALLERY, New York 1984
OSUNA GALLERY, Washington, DC, 1981, 1983, 1987
UNIVERSITY OF COLORADO, Boulder 1980
UNIVERSITY OF COLORADO, Ft. Collins, 1978
UNIVERSITY OF NORTHERN ARIZONA, Flagstaff 1977

SELECTED GROUP EXHIBITION

- 2015 **THE LIGHTNESS OF BEING; ABSTRACTS**", Allyn Gallup Gallery, Sarasota, FL
- 2014 **"SUMMER '14"** Grimaldis Gallery, Baltimore, MD
"RESPONSE" James gallery, Pittsburgh, PA
- 2013 **"SCULPTURE AT NOHRA HAIME"** - Nohra Haime Gallery, New York City - June-August
"SUMMER '13" Grimaldis Gallery, Baltimore, MD, July 10-August 17,
"CHESTERWOOD CONTEMPORARY SCULPTURE" - curated by Glenn Harper installed on the grounds of the summer studio and home of Daniel Chester French, Stockbridge, MA - June-Oct.
"ARTHAMPTONS 2013", C Fine Arts, Bridgehampton, LI, New York, July 11-14, 2013
- 2011 **"CONFLUENCE OF OPPOSITES – PANTHA RHEI"** JOHN VAN ALSTINE – CAROLINE RAMERSDORFER
C. Grimaldis Gallery, Baltimore, MD. March
HOUSTON FINE ARTS FAIR - Grimaldis Gallery, Houston TX, Sept
- 2010 **ABU DHABI ART FAIR 2010**, Emirates Palace, United Arab Emirates
TSINGHUA UNIVERSITY, Beijing, China - Centennial Sculpture Exhibition
- 2008 **BEIJING OLYMPIC PARK EXHIBITION**, Beijing, China, **MERIT AWARD** - competition for construction of large scale public sculpture for the 2008 Olympic Games
- 2007 **LAKE PLACID CENTER FOR THE ARTS**, Lake Placid, NY "Confluence of Opposites" 2 person exhibit with Caroline Ramersdorfer
GRIMALDIS GALLERY, Baltimore MD "SCULPTURE - CARO, ISERWOOD, RUPPERT, VAN ALSTINE"
NOHRA HAIME GALLERY, New York, "Sculpture from Calder to Bolla" April-May
JOHN DAVIS GALLERY, Hudson, NY
- 2006 **PROJECT 2006** - PITTSBURGH SOCIETY OF SCULPTORS - conjunction with the Three Rivers Arts Festival
- 2005 **GALLERY PRISMA**, Südtiroler Künstlerbund Bolzano, Südtirol - Italy "Exposition Transfer" Oct.-Nov. catalog
ARNOT MUSEUM, Elmira, NY, "Re-presenting Representation VII", Sept.- Nov.
GERALD PETERS GALLERY, Santa Fe NM
GRIMALDIS GALLERY, Baltimore
- 2004 **GROUNDS FOR SCULPTURE**, Hamilton, NJ, "New Additions Outdoors - Spring Summer 2004"
SCULPTURE IN THE PARK, Rockland Center for the Arts, West Nyack, NY
SUMMER '04, C. Grimaldis Gallery, Baltimore MD
- 2003 **9-19-03**, 2 person show with painter Chuck Olson, JAMES GALLERY, Pittsburgh
SCULPTURE INTERNATIONALE 2003, Cobb Galleria Center, Atlanta, October
- 2002 **AVC CONTEMPORARY ART GALLERY**, NYC, *From Nature*, May 6 - June 7
NOHRA HAIME GALLERY, NYC, *From Stone to Foam*, Feb19-April 6,
BUSHLENMOWATT GALLERY, Palm Desert, CA
- 2001 **EARTHLINE / LANDSCAPE**, The Gallery of So. Orange, NJ, curated by Brooke Barrie, curator /director
GROUNDS FOR SCULPTURE, Spring Invitational Exhibition, Curated by Brooke Barrie, Hamilton, NJ
- 2000 **INTERNATIONAL SCULPTURE CENTER -COLLECTION III**, at SCULPTURE 2000 conference, Robert McClain & Co Gallery, Houston, TX, June2000
BIRTH, 57 "N" Street Fine Arts Gallery, Washington, DC
- 1999 **INTO BALANCE**, Outdoor sculpture exhibition, Washington, DC

- HISTORY AND HIGHLIGHTS: The Art Gallery's Collection**, University of New Hampshire, Durham
- INDOOR/OUTDOOR SCULPTURE**, Nohra Haime Gallery, NYC, June-July
- PORTALS**, Outdoor public sculpture exhibition, curated Sarah Tanguy, Washington, DC
- PIERWALK 99**, International outdoor sculpture exhibition, Chicago Navy Pier, May-October
- EQUILIBRIUM OF THE SENSES**, Nohra Haime Gallery, NYC, Jan-Feb.
- MAQUETTE EXHIBITION - Pierwalk '99**, international sculpture exhibition, Vedanta Gallery, Chicago, Jan.-Feb
- 10 by 10**, Addition / Ripley Gallery, Washington, DC, Jan.-Feb.
- SMALL SCULPTURE**, Grimaldis Gallery, Baltimore, Jan.-Feb.
- 1998 **ANNMARIE GARDENS**, "New Stone and Steel Sculpture, Solomons, MD
- GRIMALDIS GALLERY**, SUMMER 98 - Elaine DeKooning, Hartigan, Kendrick, Ruckriem, Ruppert, Serra, Van Alstine and more, Baltimore MD
- PIERWALK 98**, International outdoor sculpture exhibition, Chicago Navy Pier, May-October
- WOOD STREET GALLERY**, Maquette Exhibition - Pier Walk '98, Chicago, January - March.
- 1997 **HIRSHHORN MUSEUM**, "The Hirshhorn Collects: Recent Acquisitions 1993-96", Washington, DC
- FIAC**, "Drawings", Nohra Haime Gallery, Paris, France, October
- SOCRATES SCULPTURE PARK**, "From the Ground UP", NYC, May - September
- CHICAGO NAVY PIER**, "Pier Walk '97", Chicago, May-October
- NATIONAL BUILDING MUSEUM**, Smithsonian Institution, "Tool as Art II, Exploring Metaphor -The Hechinger Collection, Curated by Sarah Tanguy, Washington, DC, April-September
- NOHRA HAIME GALLERY**, "Works on Paper", New York, January
- PLATTSBURG MUSEUM**, State University of New York, "Inaugural Exhibition-Sculpture Terrace", Oct.
- 1996 **FIAC**, "Sculpture" Nohra Haime Gallery, Paris, France
- CERRILLOS CULTURAL CENTER**, "C3: Beasley, Henry, Hunt, Jimenez, Moroles, Scholder, Surls, VanAlstine, Whitney, I. Witkin and others" Cerillos, NM, July-August
- GRIMALDIS GALLERY**, "SUMMER '96, Part I-The Sculptors: Isherwood, Kendrick, Ruckriem, Ruppert, Van Alstine", Baltimore, June
- 1995 **NJ CENTER FOR THE VISUAL ARTS**, "The Creative Process: Drawings by Sculptors", Sept. 1995
- INTERNATIONAL SCULPTURE CENTER**, "Metamorphosis: Contemporary Sculpture at Tudor Place, Washington, DC, Summer/fall
- PHILLIPS COLLECTION**, "Recent Acquisitions", Washington, DC, Spring/Summer
- ART INITIATIVES /NYC** "SEMAPHORE: Placing the Mark", curated by Bill Bace
- 1994 **HAKONE OPEN-AIR MUSEUM**, "2nd Fujisankei Biennale, Ninotaira, Japan
- 1993 **NOHRA HAIME GALLERY**, "Contemporary Sculpture", New York, September
- GRIMALDIS GALLERY**, "Sculptor's Drawings: Anthony Caro, Joel Fisher, Jene Highstein, David Nash, Joel Shapiro, John Van Alstine", Baltimore, March
- 1992 **FEDERAL RESERVE BOARD**, ART COLLECTION OF THE NATIONAL RESERVE BOARD, "Five Years of Accessions" June - August, Washington, DC
- NOHRA HAIME GALLERY**, "Vara, Mutal, Van Alstine", New York, March
- NOHRA HAIME GALLERY**, "10th Anniversary Exhibit", New York
- 1991 **GRIMALDIS GALLERY**, "Caro, Kendrick, Ruppert, Van Alstine", Baltimore, July-August
- CONGRESS SQUARE GALLERY**, "Sculptors on Paper," Portland, ME, March
- INDIANA UNIVERSITY MUSEUM**, "Object/Context: A National Invitational," Indiana University of Pennsylvania, Indiana, PA, April
- GRIMALDIS GALLERY**, "Ruppert/Van Alstine" two person show, Baltimore, May
- NOHRA HAIME GALLERY**, "Selections," New York, May
- 1990 **FRANZ BADER GALLERY**, "Washington Artists: Those Who Left, Those Who Stayed," Wash., D.C.
- MUSEUM OF MODERN ART OF LATIN AMERICA**, ORGANIZATION OF AMERICAN STATES, "Sculpture of the Americas into the 90's," Washington, D.C.
- FARNSWORTH MUSEUM**, "Voyages of the Modern Imagination: The Boat in 20th Century Art," Rockland, ME
- PORTLAND MUSEUM OF ART**, "The Boat Show," Portland, ME. Exhibition organized by the RENWICK GALLERY Smithsonian Institution, Washington, D.C.
- NOHRA HAIME GALLERY**, "Salon de mars," Paris
- 1989 **NOHRA HAIME GALLERY**, "Selections," New York
- INDIANA UNIVERSITY**, "Sculpture Invitational: John Van Alstine and David Maxim," Indiana, PA
- 1988 **NOHRA HAIME GALLERY**, "Blues and Other Summer Delights," New York
- FRICK GALLERY**, "About Seascape," Belfast, ME
- NOHRA HAIME GALLERY**, "Small Sculpture," New York
- 1987 **NEW JERSEY ARTS COUNCIL, MORRIS MUSEUM**, "Artists Fellowship Exhibition," NJ
- NOHRA HAIME GALLERY**, "Watercolors Plus," New York
- NOHRA HAIME GALLERY**, "Inaugural Exhibition," New York
- SIBLE LARNEY GALLERY**, "Los Gringos," Chicago, IL
- 1985 **NEWARK MUSEUM**, "New Jersey Artists Biennial," New Jersey

- DIANE BROWN GALLERY**, "Drawings By Sculptors," New York
GEORGE CISCLE GALLERY, "Discoveries and Disclosures," Baltimore, MD
 1984 **DIANE BROWN GALLERY**, "Timely Objects," Inaugural Exhibition, New York
 1983 **SARAH LAWRENCE COLLEGE**, "International Arts Council Exhibit," Bronxville, NY
BALTIMORE SCULPTURE Works in Public Sites, Mayor's Advisory Council on the Arts, Balt., MD
COLBY-SAWYER COLLEGE GALLERY, "Colby-Sawyer College National Invitational", London, NH
WASHINGTON PROJECT FOR THE ARTS, "Flatworks -- Non 3-D works by Sculptors" Wash, DC
 1982 **INTERNATIONAL SCULPTURE CONFERENCE**, San Francisco, CA, "10 Washington Sculptors," curated by Howard Fox
 1982 **GRANTEES EXHIBITION**, DC ARTS COMMISSION Washington, D.C., October-November
OSUNA GALLERY, "Gallery Stable Sculpture," Washington, D.C.
 1981 **MARLBOROUGH GALLERY**, "Color-Five New Views" photography, New York, NY
 1980 **HIRSHHORN MUSEUM**, "Recent Acquisitions," Washington, D.C.
 1979-80 -- First Western States Biennial Tour: **DENVER ART MUSEUM, SAN FRANCISCO MUSEUM OF ARTS; SEATTLE ART MUSEUM, NATIONAL MUSEUM OF AMERICAN ART**, Washington, D.C.
 1979 **HIRSHHORN MUSEUM**, "Directions '79," curated by Howard Fox, Washington, D.C.
 1978 **HERBERT F. JOHNSON MUSEUM**, Cornell University, "Cornell Then/Sculpture Now," Ithaca

LARGE SCALE INSTALLATIONS

THE PHOENIX ART MUSEUM, museum entrance, Phoenix, AZ 1997- 2006
STATE UNIVERSITY OF NEW YORK, Plattsburgh 2000-2015
DE CORDOVA MUSEUM AND SCULPTURE GARDEN, Lincoln, (Boston) MA, 1997-2003
HIRSHHORN MUSEUM SCULPTURE GARDEN, permanent collection, lower garden 1982-96
SOCRATES SCULPTURE PARK, New York City, 1997-8
PHILLIPS COLLECTION, Washington, D.C., 1995-7, Large scale sculpture at museum entrance
AMERICAN INSTITUTE OF ARCHITECTS HEADQUARTERS, Washington, D.C., Spring 1983

SELECTED CORPORATE COLLECTIONS (selected)

Artery Organization, Bethesda, MD
Harris Trust & Savings Bank, Chicago, IL
Prudential Life Insurance, Newark, NJ
Mountain Bell, Denver, CO
Norwest Bank, Billings, MT
Peat Marwick Inc., Montvale, NJ
Rouse Company, Baltimore, MD
Progressive Corporation, Cleveland, Ohio
Tramell Crow Co, Washington, DC

Schnader Harrison Segal & Lewis, Wash, DC
Wilmer Cutler & Pickering, Tyson, VA
Deltac Corporation, Washington, DC
Buchanan Partners, Washington, DC
Hechinger Company, "Tools AS Art: The Hechinger
MCI Corporation - East Coast Headquarters,
 Arlington VA
Gulf Co., Aspen, CO Collection, Largo, Maryland

