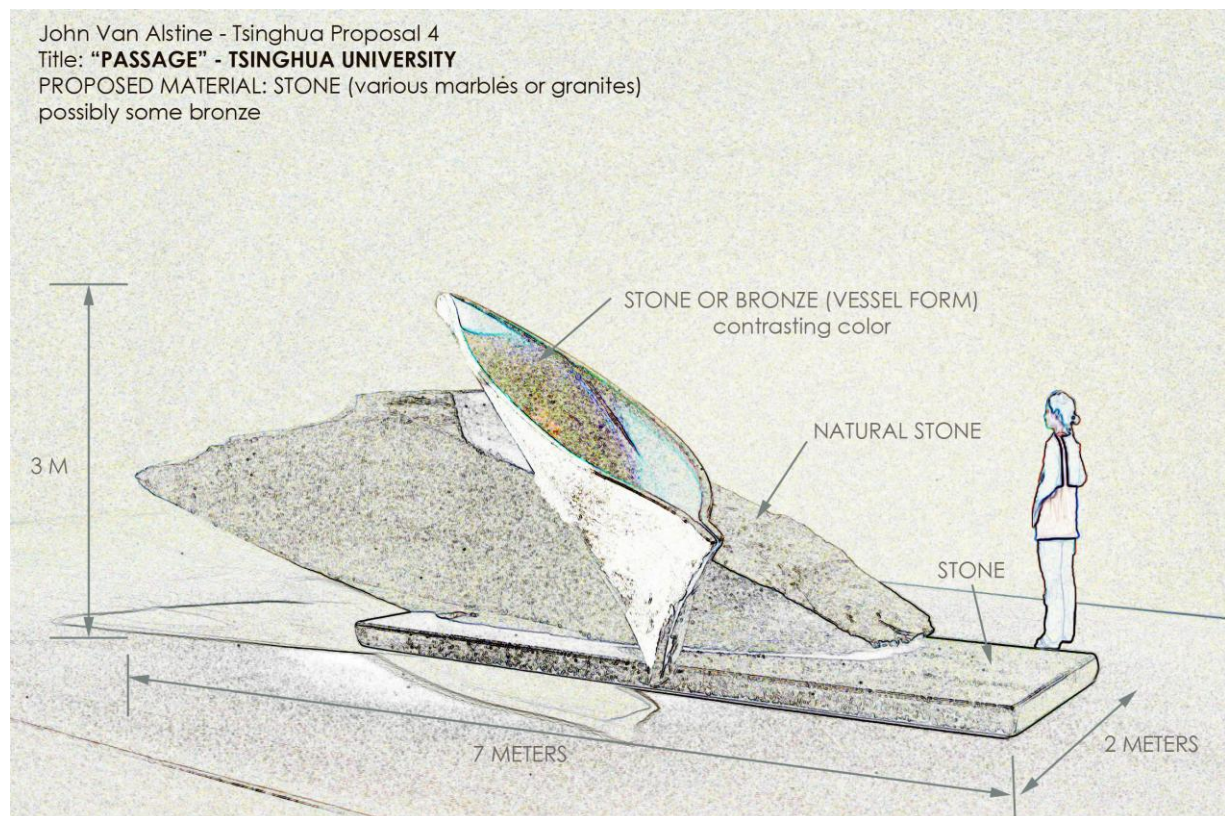


PROPOSALS FOR:  
**TSINGHUA UNIVERSITY SCULPTURE CENTENNIAL**  
JOHN VAN ALSTINE

General Theme:

All of my proposals embody the general spirit of **“harmonious development”** and reflect the interaction and balance of art and science in an abstract and contemporary presentation. Each proposal addresses specific themes and is explained more fully below.

**PROPOSAL #4**



title: **“PASSAGE” - TSINGHUA UNIVERSITY**

proposed material: CARVED STONE (MARBLE), NATURAL STONE, (possible bronze vessel)

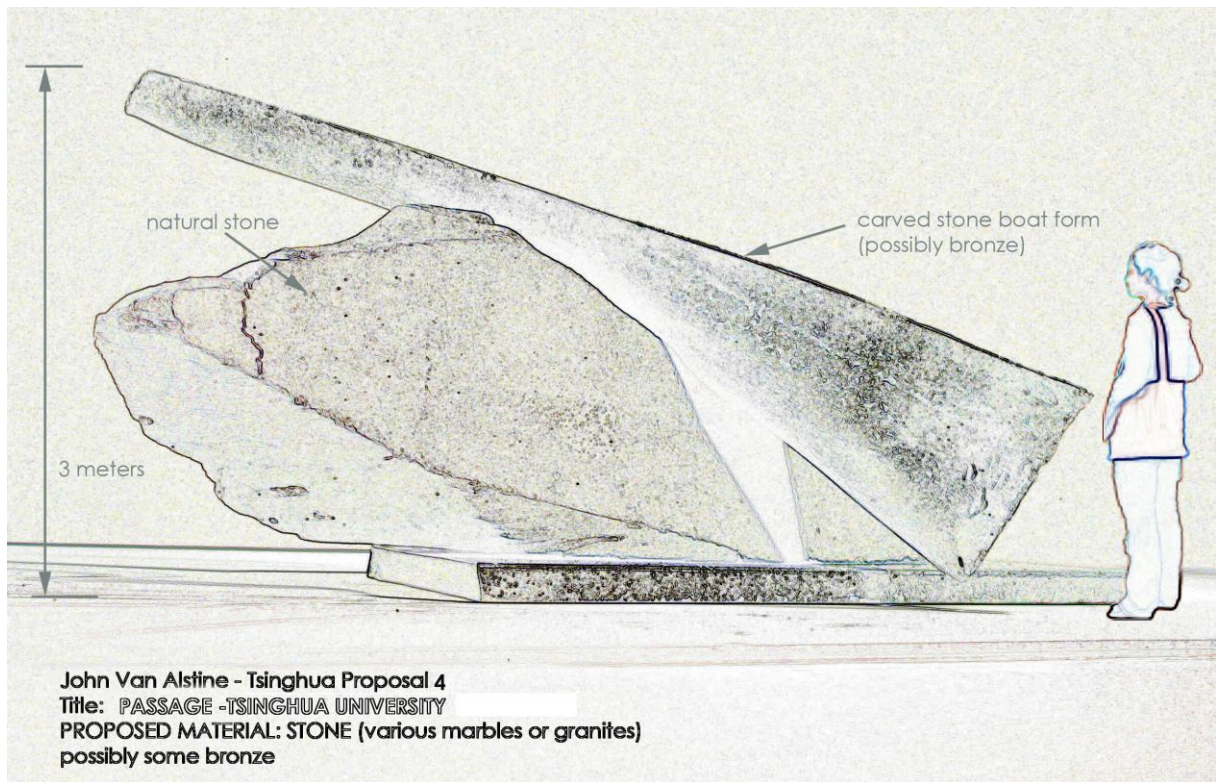
proposed height: 3-4 meters

Passage Theme:

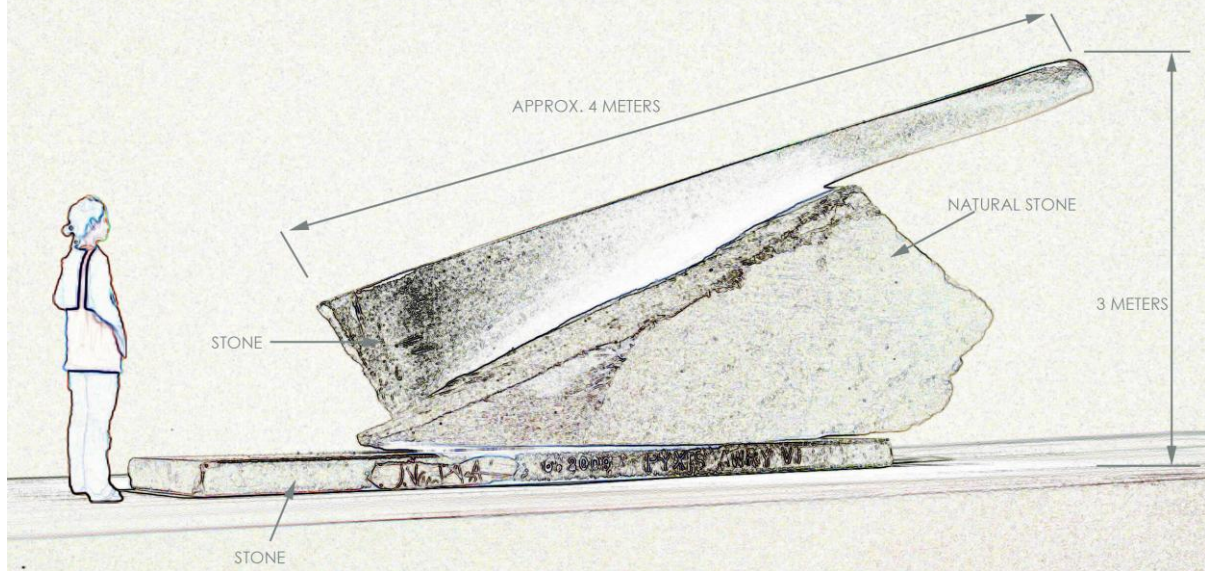
The vessel is a common and perhaps universal metaphor for passage used throughout art and literature. It embodies or suggests both the symbolic “self” as well as refers to “groups” - specifically or universally - as a nation or all human-kind.

Because of the installation locations – Tsinghua University – the “passage” in this sculpture is directed or refers to the student’s passage and reflects their entry, progress and finally graduation. **The sculpture is a physical**

representation of the “coming of age” or transition from youth into adult - one of the central goals of the university.



John Van Alstine - Tsinghua Proposal 4  
Title: **"PASSAGE" - TSINGHUA UNIVERSITY**  
PROPOSED MATERIAL: STONE (various marbles or granites)  
possibly some bronze



John Van Alstine - Tsinghua Proposal 4  
Title: **"PASSAGE" - TSINGHUA UNIVERSITY**  
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**NOTE:**

The proposal is flexible regarding scale, specific material and fabrication techniques in order to best fit the studio situation and conditions where it will be created and installed.