

BARNEY BELLINGER Painter/Furniture Artist 518.661.6563

Barney Bellinger's creative paintings and furnishings are inspired by his keen observation of wild, quiet places. He hikes. He fishes. He paddles a favorite guideboat or canoe. He experiences the beauty of natural light and changing seasons in remote, natural landscapes from the Adirondacks to the American West.

Bellinger's intricate designs reveal a mastery of many techniques. His early brush work was focused on artistic decoration of custom motorcycles and cars. Later, he mastered premium sign work which incorporated flawless layout, intricate carving, and applied gold leaf.

These highly-developed skills served him well when he returned to seek natural materials where he had started—enjoying fishing trips in the woods. Bellinger's grandfather, who had worked in Adirondack logging camps, helped prepare him with practical knowledge of the woods and waters which are now the subjects of—and often provide the materials for—his commissioned artworks.

Inspired craftsmanship is the hallmark of Bellinger's original creations. Detailed paintings merge with carefully-chosen natural wood, stone, and gems. The designs are timeless and will survive as art treasures for their

uncompromised integrity.

Northeastern Woodworkers Association Expo—Best of Show award (twice)

Adirondack Museum Annual Rustic Furniture Fair—Best of Show

EXHIBITED AT:

National Museum of Wildlife Art, Jackson Hole, WY

Doyle Gallery, NY, NY

Munson-Williams-Proctor Arts Institute, Utica, NY. ■

JONATHAN SWEET Furniture Artist www.nealsweet.com

Jonathan Neal Sweet, partner in Neal+Sweet llc—a custom furniture design and build firm—is inspired by natural materials. His passion to create furniture emerged when he returned to the Adirondacks with eighteen years of interior design and construction experience. He renovated a former glove factory building in Johnstown as a studio, offices, and an upstairs loft shared with his wife (partner Tara Sweet) and daughter. The renovation was featured on *HGTV's ReZoned*, which also shone a spotlight on some of Jonathan's custom millwork, cabinets, and innovative furniture.

Jonathan merges inspiration from found and finely-milled wood with extensive knowledge of contemporary materials and construction techniques. His architectural solutions for interiors and renovations are enhanced by custom furnishings for residential, commercial, retail, and hospitality projects. Starting with original concepts, Jonathan demonstrates exceptional ability to construct, by hand, unique museum-quality furnishings.

AWARDS

Best Artist, Woodworking, Western Design Conference, 2007, Jackson Hole, WY

Blue Ribbon, National Woodworkers Association, 2005, Saratoga Springs, NY
Outstanding Expanded Business Award, EDC, 2005, Fulton County, NY

MEDIA/PUBLICATIONS

HGTV's ReZoned, Glove Factory Renovation, 2007

Rustic Revisited by Ann Stillman-O'Leary, 2006
Adirondack Home by Ralph Kylloe, 2005

EDUCATION

NYIT, Old Westbury, NY 1990–1992

SUNY Hudson Valley, Troy, NY 1988–1990. ■

CAROLINE RAMERSDORFER Sculptor www.carolineramersdorfer.at

Caroline Ramersdorfer started philosophy studies of the existentialists in Paris, France, in 1979.

She continued with African Art history, museum science, and analysis of Renaissance frescoes and their restoration at the International University of Art in Florence, Italy, (1981–83). She then enrolled in the Academy of Fine Arts sculpture department in Carrara, Italy, completing her MFA with Summa Cum Laude in 1988.

She received grants from the Austrian Ministry of Art and Education in Vienna, Austria, to work and study in Japan 1991–92 and in New York City in 1993. This supported her multimedia

project "Inner Views" (2001) reflecting 10 years of work and study in Japan. Exhibitions in Japan, Austria and Germany melded sculpture, video, photography, poetry, calligraphy, and music.

Ramersdorfer has participated in expositions worldwide. Since 1986 she has been commissioned to create large, site-specific sculptures, installed in permanent private and public art collections in Europe, Japan, Taiwan, China, Canada, Egypt, the U.S.A., and Dubai, where she was awarded first prize at the 2005 Emaar International Art Symposium.

She won the Golden Award at the international sculpture exposition during the 2006 cultural

year in Zhengzhou, China. In the same year, she received the merit award for the Beijing Olympic Sculpture where her piece "Seed of a Unified Spirit" was installed in 2008 facing the Olympic tower.

Ramersdorfer's sculptural projects were nominated and selected to be permanently installed in Urumqi, China, in the Harmonious Development Sculpture Park (2009). Installations in early 2010 are in the International Friendship Sculpture Park in Ordos City, Inner Mongolia, China, and Abu Dhabi, United Arab Emirates (2010). ■

JOHN VAN ALSTINE Sculptor www.johnvanalstine.com

John Van Alstine—Van Alstine Studios, Wells, NY

Born in upstate New York in 1952, John Van Alstine grew up in the southern Adirondacks Mountains. After attending St. Lawrence University, Kent State University (BFA 1974) and Cornell University (MFA 1976) he joined the faculty of the University of Wyoming, Laramie, and later the University of Maryland, College Park, to teach drawing and sculpture.

In 1986 he left teaching and moved to the NYC area to pursue studio work full time. In 1987 he

purchased a 19th century industrial complex on the banks of the Sacandaga River and returned to the Adirondacks where he now lives and works in the restored historic structure.

Van Alstine's work has been exhibited widely (more than 50 solo exhibitions) in this country as well as in Europe and Asia. He has completed many major large-scale outdoor, site-specific commissions recently installing a large, outdoor work for the 2008 Olympic Park, Beijing, and a 35' tall piece for the new Indianapolis Airport. He is a recipient of many individual arts grants

and fellowships including from the Gottlieb Foundation, the Pollock-Krasner Foundation, the Tiffany Foundation, National Endowment for the Arts and a number of state artist's grant programs.

A hardcover book, *BONES OF THE EARTH, SPIRIT OF THE LAND*, recapping the first 25 years of his work was released in 2001. Van Alstine's work is held in many private and public and corporate collections in this country and Europe. ■