

JOHN VAN ALSTINE

P.O. Box 526
Wells, New York 12190

john@johnvanalstine.com
mobile: 518-774-6641

约翰·冯·奥斯汀
www.johnvanalstine.com



WIKIPEDIA [profile](#)

EDUCATION

CORNELL UNIVERSITY, Ithaca, New York; Cornell Graduate Fellowship in Sculpture; M.F.A. August 1976
KENT STATE UNIVERSITY, Kent, Ohio; graduated cum laude, 1974, with B.F.A. degree in Sculpture, Ceramics and Glass
BLOSSOM FESTIVAL SCHOOL, Cleveland-Kent, Ohio, 1973; full scholarship in sculpture; worked with Richard Stankiewicz and Richard Hunt
ST. LAWRENCE UNIVERSITY, Canton, New York; attended 1970-72

LARGE SCALE OUTDOOR SCULPTURAL PROJECTS

2021 **"Transformation and Creation" - CHINA WUHU 8th "Liu Kaiyuan Award" International Sculpture Exhibition – *Catatpulta 3***, awarded Bronze Prize
2011 **TSINGHUA UNIVERSITY, *Passage***, Beijing, China, Large scale sculpture for university campus built in Beijing in conjunction with university centennial celebration
2011 **CITY OF SARATOGA SPRINGS, NY, 9-11 SCULPTURE/MEMORIAL – *Tempered by Memory***, 30'h outdoor sculpture using World Trade Tower steel remnants
2010 **MICHIGAN STATE UNIVERSITY, *Funambulist***, 30' public sculpture for campus – Federal percent for arts project
2008 **CITY OF BEIJING, CHINA, *Ring of Unity/Circle of Inclusion***, large scale outdoor sculpture commissioned by the **Olympic Park Art Committee** for 2008 games.
2008 **INDIANAPOLIS AIRPORT**, Indianapolis, IN, ***Cardinalis***, 35' h. outdoor work at new terminal entrance
2006 **STATE UNIVERSITY OF INDIANA, *Via Solaris***, 16'h bronze/granite solstice calendar, Terre Haute, IN
2004 **NJ TRANSIT AUTHORITY, *2ND Street Sunwork*** - Commissioned with funds made possible by the Federal Transit Administration. Project administered by NJ Council on the Arts, Light Rail Station, Hoboken, NJ
2002 **KETTERING, OH, *9/11 Memorial*** - Build in conjunction with the Kettering International Stone Sculpture Symposium, 2002
2002 **DULLES TRADE CENTER – *Updraft***, for Buchanan Partners Inc. Washington, DC
2002 **REED MEMORIAL PARK, *Reed Memorial***, Harleysville, PA, 11foot granite and bronze monument with solstice calendar
1994 **JERSEY CITY STATE COLLEGE, *Reconsidering Sisyphus***, funded by NJ State Council on the Arts.
1993 **ARTERY PLAZA HEADQUARTERS, *Artery Sunwork***, Bethesda, MD, for the Artery Organization Inc., 18' bronze and granite, Solstice Calendar
1989 **DEMOCRACY PLAZA, *Totem***, Washington, D.C., for the Artery Organization Inc.
1989 **INSTITUTE FOR DEFENSE ANALYZES, *SCR Sunwork***, Super Computing Research Ctr., Washington, D.C.
1986 **AUSTIN COLLEGE, *Solstice Calendar***, Sherman, TX Funded in part by the Texas Council on the Arts and the National Endowment for the Arts
1983 **LUCK STONE CORPORATION, *Big Go-Round***, Richmond, VA. 1983
1982 **CITY of BILLINGS, MT, *Trough***, large scale public sculpture, Funded by American Linen Co., Burlington Northern Railroad, Ravenhust Corp., First Northwestern National Bank.

AWARDS, GRANTS, FELLOWSHIPS, SCHOLARSHIPS

2023 **DISTINGUISHED ALUMNI AWARD**, in a creative field, Kent State University, Kent Ohio
2022 **BRONZE AWARD**, Liu Kaiqu Award for *Transformation – Creation; 8th International Sculpture Exhibit*, Wuhu Sculpture Park, Wuhu China
2015 **NEW YORK FOUNDATION ON THE ARTS** – fiscal sponsorship for "*American Vistas – the Sculpture of John Van Alstine*" monograph book and retrospective exhibition project
2008 **MERIT AWARD** - Beijing, China, competition for construction of large scale public sculpture built and installed at the Olympic park for the 2008 Olympic Games
2005 **GOTTLIEB FOUNDATION**, Individual Artist Grant
2002 **POLLOCK-KRASNER**, Foundation Grant
1996 **RESIDENT FELLOWSHIP**, Casting Institute, Art Department, SUNY Buffalo (Amherst), NY
1994 **DEVELOPMENT GRANT**, New York State Artists, Empire State Artists Alliance
1988 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artist Fellowship,
1986 **NATIONAL ENDOWMENT FOR THE ARTS**, Individual Artist fellowship in SCULPTURE

- 1985 **YADDO FELLOWSHIP**, Saratoga Springs, New York, July/August
 1984 **NEW JERSEY COUNCIL ON THE ARTS**, Individual Artists Fellowship
 1983 **CREATIVE AND PERFORMING ARTS AWARD**, University of Maryland, College Park
 1981 **DISTRICT OF COLUMBIA COMMISSION ON THE ARTS** - Individual Artist Fellowship
CREATIVE AND PERFORMING ARTS AWARD, University of Maryland, College Park
 1980 **LOUIS C. TIFFANY FOUNDATION INDIVIDUAL ARTIST FELLOWSHIP** -- Jurors: Suzanne Delehanty, Dimitri Hadzi, Lee Hall, and Marcia Tucker
INDIVIDUAL ARTIST FELLOWSHIP (photography), Wyoming Council on the Arts
 1979 **GRANTS-IN-AID. UNIVERSITY OF WYOMING**, Laramie, for work and study at Italy (Pietrasanta) Summer 1979
 1978 **ROME PRIZE FELLOWSHIP IN SCULPTURE** Finalist for 1978-79
UNIVERSITY OF WYOMING, LARAMIE, FACULTY DEVELOPMENT GRANT – toured standing stone sites in England/Scotland
 1974-5 **CORNELL GRADUATE FELLOWSHIP IN SCULPTURE**, Cornell University, Ithaca, NY
 1973 **BLOSSOM FESTIVAL SCHOOL OF ART**, Full Scholarship in Sculpture, Kent-Cleveland, Ohio

PUBLIC COLLECTIONS (SELECTED)

ALBANY INSTITUTE OF ART and HISTORY, Albany, NY
AMERICAN UNIVERSITY MUSEUM OF ART; Corcoran Legacy Collection, Washington, DC
BALTIMORE MUSEUM OF ART, Baltimore, MD
BIOETHICS INSTITUTE, Johns Hopkins University, Baltimore, MD
BLANTON MUSEUM OF ART, University of Texas. Austin
CITY OF BEIJING, CHINA, 2008 Olympic Park Exhibition Collection, Beijing
CARNEGIE INSTITUTE OF ART, Pittsburgh, PA
CORCORAN GALLERY OF ART, Washington, DC
CHAUTAUQUA INSTITUTE, Fowler-Kellogg Art Center, Chautauqua, NY
DAYTON ART INSTITUTE, Dayton, OH
DALLAS MUSEUM OF ART, Dallas, TX
DELAWARE MUSEUM OF ART, Wilmington, DE
DENVER ART MUSEUM, Denver, CO, Gift of List Foundation, New York
FEDERAL RESERVE BOARD, Washington, DC
MR. & MRS. ROBERT LEVI FOUNDATION, Baltimore, MD
GROUNDS FOR SCULPTURE-Sculpture Garden and museum, Hamilton, NJ
HIRSHHORN MUSEUM AND SCULPTURE GARDEN, Smithsonian Institution, Washington, DC
THE MUSEUM OF FINE ARTS, HOUSTON, Houston, TX
THE HYDE COLLECTION MUSEUM, Glens Falls, New York
HERBERT F. JOHNSON MUSEUM OF ART, Cornell University, Ithaca, NY
SMITHSONIAN AMERICAN ART MUSEUM, Smithsonian Institution, Washington, DC
NEWARK MUSEUM OF ART, Newark, NJ
MUSEUM OF MODERN ART, GULBENKIAN FOUNDATION, Lisbon, Portugal
PHOENIX ART MUSEUM, Phoenix, AZ
PRINCETON UNIVERSITY ART MUSEUM, Princeton, NJ
RINGLING MUSEUM OF ART, Sarasota, FL
THE ADIRONDACK MUSEUM, Blue Mountain Lake, New York
THE PHILLIPS COLLECTION, Washington, DC
TSINGHUA UNIVERSITY MUSEUM, Beijing, China
U.S. STATE DEPARTMENT, Art in Embassies / Bolivian Embassy and Chilean Embassy, Washington, DC, Jamaican Embassy, Kingston, Jamaica, Nepal Embassy, Katmandu,

UNIVERSITY AFFILIATIONS

University of Maryland, College Park, Md. – Assistant Professor of Art, 1980-86
University of Wyoming, Laramie, WY – Assistant Professor of Art, 1976-80
Cornell University, Ithaca, NY, - instructor – summer 1976

INTERNATIONAL STONE SCULPTURE SYMPOSIA

Abu Dhabi International Sculpture Symposium - United Arab Emirates: public lecture at Zayed University, March 2010
Kettering OH - United States representative. Other artists from Austria, Bulgaria, Germany, Italy, Japan, Mexico and Spain, September 2002

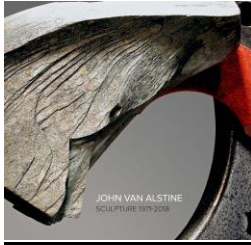
HARDCOVER BOOK RELEASE

“Bones of the Earth, Spirit of the Land: The Sculpture of JOHN VAN ALSTINE”, Essay by Nick Capasso, interview by Glenn Harper, published by Editions ARIEL,

an imprint of Grayson Publishing, hardcover-96pages, 1999

2019 BOOK RELEASE

"John Van Alstine – Sculpture 1971-2018" foreword and main essay by **Howard N Fox**, essays by **Tim Kane** and **Tom Moran**, published by the Artist Book Foundation, MASS MoCA campus, N. Adams, MA. Hardcover, 280 pages, released: October 2019



2023 BOOK RELEASE

"American Vistas: The Life and Art of John Van Alstine" by Tim Kane, Hardcover, 256 pages. A biographic companion piece to **"John Van Alstine – Sculpture 1971-2018"**



SOLO EXHIBITIONS (SELECTED)

THE HYDE COLLECTION, *"Transformation: The Art of John Van Alstine"*, 50 year survey exhibit, Glens Falls, New York, June-September 2022

CHESTERWOOD-NATIONAL TRUST for HISTORIC PRESEVATION, Stockbridge, MA *"John Van Alstine –Tipping the .Balance"* June-Oct 2021

THE HYDE COLLECTION, Glens Falls, NY, *"Reflecting on 2020: New Sculpture by John Van Alstine"*, 2021
ARTIST BOOK FOUNDATION, MASS MoCA campus, N. Adams, MA, in conjunction with hardcover book release, Sept-Dec 2019

ROLLY-MICHAUX GALLERY, Dartmouth Street, Boston, MA 2017

LAFFER GALLERY, Schuylerville, New York, April-May 2015

OPALKA GALLERY, Sage College, *John Van Alstine: Arrested Motion/Perilous Balance*, Albany, NY, 2012

GRIMALDIS GALLERY, Baltimore, MD, 2008, 2000, 1999, 1997, 1995, 1992, 1988, 1984

GERALD PETERS GALLERY, Santa Fe, NM, 2008, 1991, 1989

NOHRA HAIME GALLERY, New York City, 2006, 2004, 2000, 1998, 1996, 1994, 1991, 1990, 1988

JOHN DAVIS GALLERY, Hudson, NY, 2011, 2009, 2007, 2006

BUSHLENMOWATT GALLERY, Palm Desert, CA, 2002

RHODE ISLAND COLLEGE, Bannister Gallery, Providence, RI, Spring 2001

HYDE COLLECTION ART MUSEUM, *"CONFLUENCE"* Glens Falls, NY, Jan-April 1999

WOOD STREET GALLERY and SCULPTURE GARDEN, Chicago, 1999

STATE UNIVERSITY OF NEW YORK, PLATTSBURGH, BURKE ART MUSEUM, *"Acknowledging the Figure"* 1998

DeCORDOVA MUSEUM, Lincoln, Mass. *"Vessels and Voyages"*, June 1996-June 1997

KENDALL CAMPUS ART GALLERY, Miami-Dade Com. Collage, Miami, Fl, October 1997

DARTMOUTH COLLEGE, Studio Art Exhibition Program, Sept. Hopkin Center Gallery - Nov. 1995

UNIVERSITY OF NEW HAMPSHIRE, Paul Creative Arts Center, Durham, NH, Oct.-Dec. 1994

TROYER-FITZPATRICK-LASSMAN GALLERY, Washington, DC, Sept -Oct. 1994

CLEVELAND STATE UNIVERSITY, Art Gallery, Cleveland, OH, April 1994

SUN VALLEY CENTER FOR THE ARTS, Sun Valley, Idaho, February 1993

SONSBEEK INTERNATIONAL ART CENTER, Arnhem, The Netherlands, Sept.-Nov. 1991

NATIONAL ACADEMY OF SCIENCES, Washington, D.C., *"Documents"* (drawings and related documents produced in conjunction with large scale site-specific solstice projects), Jan.- Mar., 1991

MORRIS MUSEUM, Morristown, NJ, *"New Jersey Artist Series,"* January/March, 1991

FRANZ BADER GALLERY, Washington, D.C., *"New Work/Raw Space,"* special exhibition in conjunction with the international Sculpture Conference, 1990

MORRIS MUSEUM, Morristown, NJ, *"New Jersey Artist Series,"* January/March, 1991

GEORGE CISCLE GALLERY, Baltimore, MD, 1986, 1988
PHILLIPS COLLECTION, Washington, D.C., April-June, 1987
BRUSH GALLERY, St. Lawrence University, Canton, NY 1986
DIANE BROWN GALLERY, New York 1984
OSUNA GALLERY, Washington, DC, 1981, 1983, 1987
HENRI GALLERY, Washington, DC, *Easel Photographs*, Feb. 1981
UNIVERSITY OF COLORADO, Boulder 1980
NEILL GALLERY, New York, NY, 1979
THE WEST BROADWAY GALLERY, New York, NY, 1978
UNIVERSITY OF COLORADO, Ft. Collins, CO 1978
NORTHERN ARIZONA STATE UNIVERSITY, Flagstaff, 1977

SELECTED GROUP EXHIBITION

- 2023 **ARTIST AND INSPIRATIONS IN THE WILD**, The Adirondack Experience Museum, Blue Mt Lake, New York, June-Oct 2023
- 2022 **TRANSFORMATION AND CREATION** - 8th "Liu Kaiyuan Award" International Sculpture Exhibition, Wuhu Sculpture Park, Wuhu, China
WEST PALM BEACH INTERNATIONAL ART FAIR, C. Fine Arts, New York, March
- 2019 **WILDERSTEIN 5TH OUTDOOR SCULPTURE BIENNIAL**, Wilderstein Historic Site, Rhinebeck, NY, June-Oct
A SCULPTURE SHOW, C. Grimaldis Gallery, Baltimore, MD, May-June
- 2018 **40th ANNIVERSARY CONTEMPORARY SCULPTURE**, Chesterwood Gardens, Stockbridge, MA, Jun-Oct
- 2017 **CARTOGRAPHY AND CHOREOGRAPHY**, (2 person) Laffer Gallery, Schuylerville, New York, June-July
- 2015 **SOFA (Sculptural Objects Functional Art), Navy Pier, Chicago**, C Fine Arts, New York, Nov.
THE LIGHTNESS OF BEING; ABSTRACTS, Allyn Gallup Gallery, Sarasota, FL
- 2014 **SUMMER '14**, Grimaldis Gallery, Baltimore, MD, July-Aug
RESPONSE James gallery, Pittsburgh, PA
- 2013 **SCULPTURE AT NOHRA HAIME** - Nohra Haime Gallery, New York City - June-August
SUMMER '13 Grimaldis Gallery, Baltimore, MD, July 10-August 17,
CHESTERWOOD CONTEMPORARY SCULPTURE - curated by Glenn Harper installed on the grounds of the summer studio and home of Daniel Chester French, Stockbridge, MA - June-Oct.
ARTHAMPTONS 2013, C Fine Arts, Bridgehampton, LI, New York, July 11-14, 2013
- 2011 **CONFLUENCE OF OPPOSITES – PANTHA RHEI** JOHN VAN ALSTINE – CAROLINE RAMERSDORFER,
C. Grimaldis Gallery, Baltimore, MD, March 16-May 6
HOUSTON FINE ARTS FAIR - Grimaldis Gallery, Houston, TX, Sept
- 2010 **GALLERY SALWA ZEIDAN**, Art Gallery Abu Dhabi, United Arab Emirates
ABU DHABI ART FAIR 2010, Emirates Palace, United Arab Emirates
CENTENNIAL SCULPTURE EXHIBITION, Tsinghua University, Beijing, China
- 2008 **BEIJING OLYMPIC PARK EXHIBITION**, Beijing, China, **MERIT AWARD** - competition for construction of large scale public sculpture for the 2008 Olympic Games
- 2007 **CONFLUENCE OF OPPOSITES**, Lake Placid Center For The Arts, Lake Placid, NY, 2 person exhibit with Caroline Ramersdorfer, July 12-August, 7
NOHRA HAIME GALLERY, New York, "Sculpture from Calder to Bolla" April-May
JOHN DAVIS GALLERY, Hudson, NY
- 2006 **PROJECT 2006** - PITTSBURGH SOCIETY OF SCULPTORS - conjunction with the Three Rivers Arts Festival
GRIMALDIS GALLERY, Baltimore MD, **SCULPTURE - CARO, ISERWOOD, RUPPERT, VAN ALSTINE**, June 8-July 12
- 2005 **GALLERY PRISMA**, Südtiroler Künstlerbund Bolzano, Südtirol - Italy "Exposition Transfer" Oct.-Nov. catalog
ARNOT MUSEUM, Elmira, NY, *Re-presenting Representation VII*, Sept - Nov.
GERALD PETERS GALLERY, *Gallery Artists*, Santa Fe NM
- 2004 **GROUNDS FOR SCULPTURE**, Hamilton, NJ, *New Additions Outdoors – Spring-Summer 2004*
ROCKLAND CENTER FOR THE ARTS, *Sculpture In The Park*, West Nyack, NY, Oct10 – April 10
C. GRIMALDIS GALLERY, *Summer '04*, Baltimore, MD, July -Aug
- 2003 **JAMES GALLERY**, Pittsburgh, **9-19-03**, 2 person show with painter Chuck Olson,
COBB GALLERIA CENTER, Atlanta, *Sculpture Internationale 2003*, October
- 2002 **AVC CONTEMPORARY ART GALLERY**, New York, NY, *From Nature*, May 6 - June 7
NOHRA HAIME GALLERY, New York, NY, *From Stone to Foam*, Feb19-April 6,
BUSHLENMOWATT GALLERY, Palm Desert, CA
- 2001 **THE GALLERY OF SO. ORANGE, NJ**, *Earthline / Landscape*, curated by Brooke Barrie, curator /director Grounds for Sculpture and Meg Leipzig
GROUNDS FOR SCULPTURE, *Spring Invitational Exhibition*, Curated by Brooke Barrie, Hamilton, NJ

- 2000 **ROBERT MCCLAIN & CO GALLERY**, Houston, TX, *INTERNATIONAL SCULPTURE CENTER - Collection LII*, at SCULPTURE 2000 conference, June
"N" STREET FINE ARTS GALLERY, *Birth*, 57 N Street, NW, Washington, DC
- 1999 **INTO BALANCE**, Outdoor sculpture exhibition, Washington, DC, curated by Sarah Tanguy, June-Aug
UNIVERSITY ART MUSEUM, *HISTORY AND HIGHLIGHTS: The Art Gallery's Collection*, University of New Hampshire, Durham
NOHRA HAIME GALLERY, New York, NY, *Indoor/Outdoor Sculpture*, June-July
PORTALS, Outdoor public sculpture exhibition, curated Sarah Tanguy, Washington, DC
CHICAGO NAVY PIER, Chicago, IL, *Pierwalk 99*, International outdoor sculpture exhibition, May-October
NOHRA HAIME GALLERY, New York, NY, *Equilibrium Of The Senses*, Jan-Feb.
VEDANTA GALLERY, Chicago, IL, *Maquette Exhibition - Pierwalk '99*, international sculpture exhibition, Jan.-Feb.
ADDISON / RIPLEY GALLERY, Washington, DC, *10 by 10*, Jan.-Feb.
GRIMALDIS GALLERY, Baltimore, Small Sculpture, Jan.-Feb.
- 1998 **ANNMARIE GARDENS**, Solomons, MD, *New Stone And Steel Sculpture*
GRIMALDIS GALLERY, Baltimore MD, *Summer 98*, - Elaine DeKooning, Hartigan, Kenndrick, Ruckriem, Ruppert, Serra, Van Alstine
CHICAGO NAVY PIER, Chicago, IL, *Pierwalk 98*, International outdoor sculpture exhibition, May-October
WOOD STREET GALLERY, Chicago, IL, *Maquette Exhibition - Pier Walk '98*, January - March.
- 1997 **HIRSHHORN MUSEUM**, Washington, DC, *The Hirshhorn Collects: Recent Acquisitions 1993-96*
FIAC, "Drawings", Nohra Haime Gallery, Paris, France, October
SOCRATES SCULPTURE PARK, New York, NY, *From the Ground UP*, May - September
CHICAGO NAVY PIER, Chicago, IL, *Pier Walk '97*, May-October
NATIONAL BUILDING MUSEUM, Smithsonian Institution, Washington, DC, *Tool as Art II, Exploring Metaphor -The Hechinger Collection*, Curated by Sarah Tanguy, , April-September.
NOHRA HAIME GALLERY, New York, NY, *Works on Paper*, January
PLATTSBURGH MUSEUM, State University of New York, Plattsburgh, NY, *Inaugural Exhibition- Sculpture Terrace*, Oct.
- 1996 **FIAC**, Nohra Haime Gallery, Paris, France, Sculpture
CERRILLOS CULTURAL CENTER, Cerrillos, NM , C3, Beasley, Henry, Hunt, Jimenez, Moroles, Scholder, Surls, VanAlstine, Whitney, I. Witkin and others, July-August
GRIMALDIS GALLERY, Baltimore, MD, *SUMMER '96, Part I-The Sculptors: Isherwood, Kendrick, Ruckriem, Ruppert, Van Alstine*", June
- 1995 **NJ CENTER FOR THE VISUAL ARTS**, Summit, NJ, *The Creative Process: Drawings by Sculptors*, Sept.
INTERNATIONAL SCULPTURE CENTER, Washington, DC, *Metamorphosis: Contemporary Sculpture at Tudor Place*, summer/fall
PHILLIPS COLLECTION, Washington, DC, *Recent Acquisitions*, Spring/Summer
ART INITIATIVES GALLERY, New York, NY, *SEMAPHORE: Placing the Mark*, curated by Bill Bace
- 1994 **HAKONE OPEN-AIR MUSEUM**, Ninotaira, Japan, *2nd Fujisankei Biennale*
- 1993 **NOHRA HAIME GALLERY**, New York, NY, *Contemporary Sculpture*, September
GRIMALDIS GALLERY, Baltimore, MD, *Sculptor's Drawings: Anthony Caro, Joel Fisher, Jene Highstein, David Nash, Joel Shapiro, John Van Alstine*, March
- 1992 **FEDERAL RESERVE BOARD**, ART COLLECTION OF THE NATIONAL RESERVE BOARD, Washington, DC
Five Years of Accessions, June - August,
NOHRA HAIME GALLERY, New York, NY, *Vara, Mutal, Van Alstine*, March
NOHRA HAIME GALLERY, **New York, NY** *10th Anniversary Exhibit*
- 1991 **GRIMALDIS GALLERY**, **Baltimore, MD**, *Caro, Kendrick, Ruppert, Van Alstine*, July-August
CONGRESS SQUARE GALLERY, **Portland, ME**, *Sculptors on Paper*, March
INDIANA UNIVERSITY MUSEUM, **Indiana University of Pennsylvania, Indiana, PA**, *Object/Context: A National Invitational*, April
GRIMALDIS GALLERY, **Baltimore, MD**, *Ruppert/Van Alstine*, two person show, May
NOHRA HAIME GALLERY, **New York, NY**, *Selections*, May
- 1990 **FRANZ BADER GALLERY**, **Washington, DC**, *Washington Artists: Those Who Left, Those Who Stayed*
MUSEUM OF MODERN ART OF LATIN AMERICA, ORGANIZATION OF AMERICAN STATES, Washington, DC, *Sculpture of the Americas into the 90's*
FARNSWORTH MUSEUM, **Rockland, ME**, *Voyages of the Modern Imagination: The Boat in 20th Century Art*
PORTLAND MUSEUM OF ART, **Portland, ME**, *The Boat Show*, Exhibition organized by the RENWICK GALLERY Smithsonian Institution, Washington, D.C.
NOHRA HAIME GALLERY, **New York, NY**, *Salon de Mars*, Paris
- 1989 **NOHRA HAIME GALLERY**, **New York, NY**, *Selections*

- INDIANA UNIVERSITY MUSEUM, Indiana University of Pennsylvania, Indiana, PA, Sculpture Invitational: John Van Alstine and David Maxim**
- 1988 **NOHRA HAIME GALLERY**, New York, NY, *Blues and Other Summer Delights*
FRICK GALLERY, Belfast, ME, *About Seascape*
NOHRA HAIME GALLERY, New York, NY, *Small Sculpture*
- 1987 **MORRIS MUSEUM**, Morristown, NJ, **NEW JERSEY ARTS COUNCIL**, Artists Fellowship Exhibition
NOHRA HAIME GALLERY, "Watercolors Plus," New York
NOHRA HAIME GALLERY, New York, NY, *Inaugural Exhibition – Fuller Building*
SIBLE LARNEY GALLERY, Chicago, IL, *Los Gringos*
- 1985 **NEWARK MUSEUM**, Newark, NJ, *New Jersey Artists Biennial*
DIANE BROWN GALLERY, New York, NY, *Drawings By Sculptors*, June-July
GEORGE CISCLE GALLERY, Baltimore, MD, *Discoveries and Disclosures*
- 1984 **DIANE BROWN GALLERY**, New York, NY, *Timely Objects*, Inaugural Exhibition
- 1983 **SARAH LAWRENCE COLLEGE**, Bronxville, NY, International Arts Council Exhibit
BALTIMORE SCULPTURE, Baltimore, MD, *Works in Public Sites, Mayor's Advisory Council on the Arts*
COLBY-SAWYER COLLEGE GALLERY, London, NH, *Colby-Sawyer College National Invitational*
WASHINGTON PROJECT FOR THE ARTS, Washington, DC, *Flatworks -- Non 3-D works by Sculptors*
- 1982 **INTERNATIONAL SCULPTURE CONFERENCE**, San Francisco, CA, *10 Washington Sculptors*, curated by
- 1982 **DC ARTS COMMISSION GALLERY**, Washington, DC, *Grantees Exhibition*, October-November
OSUNA GALLERY, Washington, DC, *Gallery Stable Sculpture*
- 1981 **MARLBOROUGH GALLERY**, New York, NY, *Color-Five New Views*
- 1980 **HIRSHHORN MUSEUM**, Washington, DC, *Recent Acquisitions*
- 1979-80 -- *First Western States Biennial Tour: DENVER ART MUSEUM, SAN FRANCISCO MUSEUM OF ARTS; SEATTLE ART MUSEUM, NATIONAL MUSEUM OF AMERICAN ART*, Washington, D.C.
- 1979 **HIRSHHORN MUSEUM**, "Directions '79," curated by Howard Fox, Washington, D.C.
- 1978 **HERBERT F. JOHNSON MUSEUM**, Cornell University, Ithaca, *Cornell Then/Sculpture Now*
- 1977 **MAX HUTCHINSON – SCULPTURE NOW GALLERY**, New York, NY, *Cornell Then/Sculpture Now*

LARGE SCALE INSTALLATIONS

- THE PHOENIX ART MUSEUM**, museum entrance, Phoenix, AZ 1997- 2006
STATE UNIVERSITY OF NEW YORK, Plattsburgh 2000-2015
DE CORDOVA MUSEUM AND SCULPTURE GARDEN, Lincoln, (Boston) MA, 1997-2003
HIRSHHORN MUSEUM SCULPTURE GARDEN, permanent collection, lower garden 1982-96
SOCRATES SCULPTURE PARK, New York City, 1997-8
PHILLIPS COLLECTION, Washington, D.C., 1995-7, Large scale sculpture at museum entrance
AMERICAN INSTITUTE OF ARCHITECTS HEADQUARTERS, Washington, D.C., Spring 1983
GROUNDS FOR SCULPTURE, Hamilton, NJ, 2000-present

CORPORATE COLLECTIONS (selected)

- Artery Organization**, Bethesda, MD
Harris Trust & Savings Bank, Chicago, IL
Prudential Life Insurance, Newark, NJ
Mountain Bell, Denver, CO
Norwest Bank, Billings, MT
Peat Marwick Inc., Montvale, NJ
Rouse Company, Baltimore, MD
Progressive Corporation, Cleveland, Ohio
Trammel Crow Co, Washington, DC
Schnader Harrison Segal & Lewis, Wash, DC
Wilmer Cutler & Pickering, Tyson, VA
Deltec Corporation, Washington, DC
Buchanan Partners, Washington, DC
Hechinger Company, "Tools AS Art: The Hechinger Collection

- MCI Corporation** - East Coast Headquarters, Arlington VA
Gulf Co., Aspen, CO
Carneuse Corporation, Pittsburgh, PA

VISITING ARTIST PUBLIC LECTURES (selected)

John Van Alstine

- 2023 **ALBANY INSTITUTE OF HISTORY AND ART**, Albany, NY, conjunction with a book release of "AMERICAN VISTAS; *Life and Art of John Van Alstine*"

- 2022** **HYDE COLLECTION MUSEUM**, Glens Falls, NY, with, Tom Moran, chief curator from Grounds for Sculpture in conjunction with Van Alstine 50-year retrospect exhibit
- 2021** **HYDE COLLECTION**, Glens Falls, NY, in conjunction with solo exhibit: *Reflecting on 2020*
- 2019** **THE ARTIST BOOK FOUNDATION**, Mass MoCA, North Adams, MA, in conjunction with release of *JOHN VAN ALSTINE: Sculpture 1971-2018*, 282 page hardcover
- 2021** **CHESTERWOOD**, Stockbridge, MA. National Historic Trust, summer home/studio of sculptor Daniel Chester French, in conjunction with solo exhibition.
- 2017** **LANDMARK COLLEGE, Keene, NH**
- 2015** **LOUGHEED FESTIVAL OF THE ARTS**, State University of New York, Potsdam, April
In conjunction with visiting artist invitation.
- 2014** **ADIRONDACK MUSEUM**, Blue Mountain Lake, NY, *Locally Grown - Global Reach: The Contemporary Sculpture of John Van Alstine*, Monday night lecture series
BUCK MOON ARTS FESTIVAL - State University of NY- FMCC, Johnstown, NY
Keynote speaker
- 2012** **OPALKA GALLERY**, Sage College, in conjunction with solo exhibit: *John Van Alstine: Arrested Motion/Perilous Balance*, Albany
- 2011** **TEXAS SCULPTURE SYMPOSIUM**, University of Texas at Tyler. **Keynote speaker**
- 2010** **ABU DHABI INTERNATIONAL SCULPTURE SYMPOSIUM** - United Arab Emirates: public lecture at Zayed University, Public presentation, March
- 2008** **CITY OF BEIJING, CHINA**, public art symposium in conjunction with large scale outdoor sculpture commissioned by the **Olympic Park Art Committee** for 2008 games.
- 2006** **PITTSBURGH SOCIETY OF SCULPTORS** - conjunction with the Three Rivers Arts Festival
STATE UNIVERSITY OF INDIANA, College of Arts and Sciences, Terre Haute, IN
- 2002** **DAYTON CENTER FOR THE VISUAL ARTS**, Dayton, OH
WRIGHT STATE UNIVERSITY, Dayton, OH
- 2001** **RHODE ISLAND COLLEGE**, in conjunction with solo exhibit, Providence, RI
- 2000** **CORCORAN GALLERY OF ART**, Washington, DC "Public Art at its Best" panel
- 1999** **HYDE COLLECTION MUSEUM OF ART**, in conjunction with solo Exhibit, Glens Falls, NY
UNIVERSITY OF NEW HAMPSHIRE, Durham, in conjunction with solo exhibit
- 1997** **STATE UNIVERSITY OF NEW YORK AT PLATTSBURGH**, Art Department - Visual Artist Series
KENDALL CAMPUS ART GALLERY, Miami-Dade Community College, Art Department, Miami, FL
De CORDOVA MUSEUM, Lincoln, Mass. in conjunction with solo exhibit, "Vessels and Voyages", June
- 1996** **STATE UNIVERSITY OF NEW YORK AT BUFFALO**, Art Department/Casting Institute
- 1994** **UNIVERSITY OF NEW HAMPSHIRE**, Durham, NH
CLEVELAND STATE UNIVERSITY, Cleveland, OH
JERSEY CITY STATE COLLEGE, funded by New Jersey State Council on the Arts.
- 1991** **NORTH CAROLINA CENTER FOR THE ADVANCEMENT of TEACHING**, Cullowhee, NC
SONSBEEK INTERNATIONAL ART CENTER, Arnhem, the Netherlands, Sept.-Nov
- 1990** **ANDERSON RANCH**, Aspen/Snowmass, CO
- 1986** **AUSTIN COLLEGE**, Sherman, TX, Funded in part by the Texas Council on the Arts and The National Endowment for the Arts

- ST. LAWRENCE UNIVERSITY**, Robert F Brush Art Gallery Canton, New York
- 1985 YADDO** in conjunction with **YADDO FELLOWSHIP**, Saratoga Springs, New York,
- 1982 YELLOWSTONE ARTS CENTER**, Billings, MT in conjunction with outdoor public sculpture, Funded by American Linen Co
- 1980 UNIV OF COLORADO, Boulder**, in conjunction with solo exhibit
- 1979 UNIV OF COLORADO, Ft. Collins**, in conjunction with solo exhibit
- 1977 UNIV OF NORTHERN ARIZONA, Flagstaff**, in conjunction with solo exhibit

PROFESSIONAL REFERENCES Public Art Projects

Julia Munev Moore, Director of Public Art at [Arts Council of Indianapolis](#)

735 E. 70th Pl., Indianapolis, IN 46220

moorejbb@sbcglobal.net

317-332-8382 (mobile)

- Worked together on Indianapolis Airport Large scale commission.2005-9

<http://www.johnvanalstine.com/docs/portfolio/cardinalis.html>

Tom Moran, chief curator and artistic director

(Former director of Public Art – State of NJ)

Grounds for Sculpture, Hamilton, NJ

908-421-4917 (mobile)

tmoran@groundsforsculpture.org

- Worked together on 2 major public art project for Stat of NJ
- Writing chapter on "Introduction" for my recently released book ["John Van Alstine: Sculpture 1971-2018"](#) 2019



Howard N. Fox

Emeritus Curator of Contemporary Art

Los Angeles County Museum of Art

<mailto:howardnfox@gmail.com>

- Writing the FOREWORD AND MAIN ESSAY for my newly released hard cover book ["John Van Alstine: Sculpture 1971-2018"](#) 2019
- Curated my work in "Directions" exhibit Hirshhorn Museum, Smithsonian